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READY TO GET 'MORTIFIED'?

ARTS {page 11}

CHARLIE DAY ON MAKING MURDER FUNNY IN 'BOSSES'

FILMS {page 06}

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WHY DO THE FUTURE KING AND QUEEN HATE THE EAST COAST?

THE WORD {page 12}

HEY, IT'S THE UKULELE GUY FROM THAT YOUTUBE VIDEO!

MUSIC {page 14}

TODAY'S FORECAST CALLS FOR HIGHS IN THE '90s

- Chris Cornell on the new music blooming in Soundgarden
- But they aren't the only ones from the 'Nevermind' decade who are back
- A look at the 20-year revival cycle {page 18}

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In the news

$1.98M

Sen. Scott Brown raised nearly $2 million during the year's second quarter, dwarfing amounts raised by his Democratic opponents in their bid to replace him next year. Newton Mayor Setti Warren reported raising $123,000. City Year co-founder Alan Khazei raised $920,000.

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HOW TO BECOME A CHOCOLATIER

Colonial is closing for a little bit

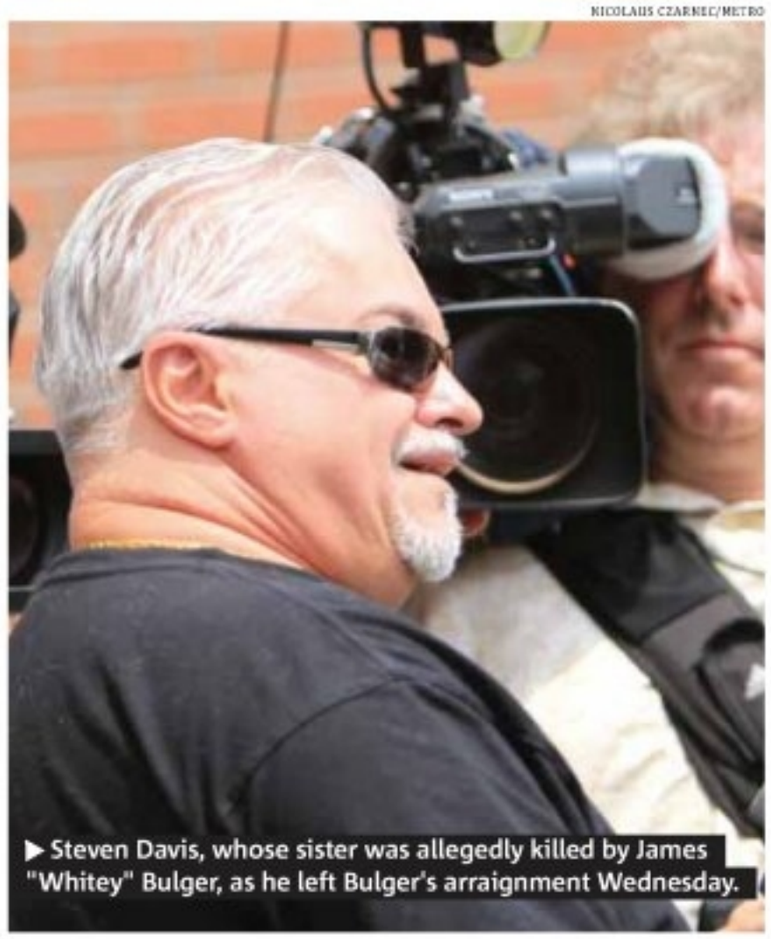
BOSTON. The 111-year-old Colonial Theater will close its doors, temporarily, while the owners try to find a new tenant. The 1,704-seat theater is the city's oldest operating play place.

Recognized for its architecture and design, the theater will end its current reign with productions of "West Side Story" this week, and is set to shut down by Saturday. METRO

'Whitey' Bulger plea more pain for vics' families

Alleged mob boss pleads not guilty to 32-count indictment ◗ Families wonder if they will get justice ◗ Prosecutors: Dozens of witnesses to call

NICOLAUS CZARNEC/METRO



▶ Steven Davis, whose sister was allegedly killed by James "Whitey" Bulger, as he left Bulger's arraignment Wednesday.

James "Whitey" Bulger denied his involvement in 19 murders as the head of the Winter Hill Gang and pleaded not guilty to federal charges facing him.

Bulger, in soft-spoken replies, answered "not guilty" about a dozen times when the court clerk asked him how he pleaded to the extortion, racketeering, conspiracy, money laundering and gun charges against him during his arraignment Wednesday.

The alleged fugitive mobster's pleas upset family members of his alleged victims, such as Steven Davis, whose sister, Debra, was killed in 1981.

"I don't even know how we're going to get justice," Davis said.

The grin on Bulger's face in his mug shot picture, as well as his slight tan, have faded as the 81-year-old has now spent more than two weeks in jail since being arrested in Santa Monica, Calif., after 16 years on the run.

During his first appearances in the South Boston court, he said "hello" and also winked at his brother as he was led into the courtroom.

On Wednesday, Bulger kept his head down and gave his brothers a slight nod of acknowledgment.

His attorney, J.W. Carney Jr., declined to discuss any conversations he had with Bulger and said he would not violate the attorney-client privilege.

MICHAEL NAUGHTON
michael.naughton@metro.us

What's next?

- Bulger is due back in court Sept. 14 for a status hearing.
- In that time, his lawyer, J.W. Carney Jr., said he will have reviewed the discovery items that should be provided by prosecutors.
- Prosecutors told the magistrate judge Wednesday that the trial could take up to four weeks and 30 to 40 witnesses for their case.

'Satisfaction'

Also in court Wednesday was retired State Police Colonel Tom Foley who attempted to track down Bulger for years. He said seeing Bulger in handcuffs in a courtroom gave him "satisfaction." METRO

▶ Maggiacomo

Hands off the goods

BOSTON. A Jamaica Plain man reportedly offered a woman cash to stop yelling after he allegedly grabbed her buttocks.

Gary Maggiacomo, 45, was charged with indecent assault and battery after he allegedly grabbed the woman while she was waiting at Forest Hills station last Saturday.

He fled the area and allegedly turned his shirt inside out to hide his appearance, police said.

Maggiacomo told police "the bus was crowded" before they questioned him about the incident. METRO

State Rep.: Police community relations need improvement

When State Rep. Carlos Henriquez of Dorchester was a passenger in a car pulled over by seven Boston Police officers Monday night for a missing front license plate, the lawmaker took to Twitter.

"If you are going to pull me over you should speak to me w/ the same respect you want & do it before you find out who I am," Henriquez posted.

"A tense relationship exists between law enforcement and people of color and it has to be dealt with," he told Metro, adding that the stop was justified. METRO/MN

POST YOUR COMMENTS: WWW.METRO.US

▶ Rep. Henriquez

News in brief

Commuter rail takes donations

BOSTON. The Commuter Rail is holding a Tornado Relief Drive to help families in Western and Central Massachusetts affected by the recent storms.

Through July 20, donations can be dropped off under the clock at South Station and at the North Station information counter. METRO

Hub No. 1 for young people

BOSTON. According to the 2010 census, the Hub is home to the highest proportion of people between ages 20 and 34.

Boston took the top spot over 25 other cities, with 35 percent, or roughly 216,213 residents, within that age range — an 11 percent increase from the 2000 census figures when Boston was second on the list. METRO

Sen. Brown, on April 6th you voted to gut the Clean Air Act.
Is it because dirty energy companies and their corporate front groups poured
$1,907,998 in to your campaign last year? Are you working for people or Big Polluters?
WhichSideAreYouOn.org

Grassroots group rallies against T

BOSTON. More than 50 cyclists will rally against the MBTA for banning an anti-Scott Brown ad on trains and buses earlier this month.

As a rebuttal, Boston residents who crowd-funded ads targeting Brown's vote to gut the Clean Air Act are taking their message to the streets with a 15-foot Scott Brown puppet holding wads of cash.

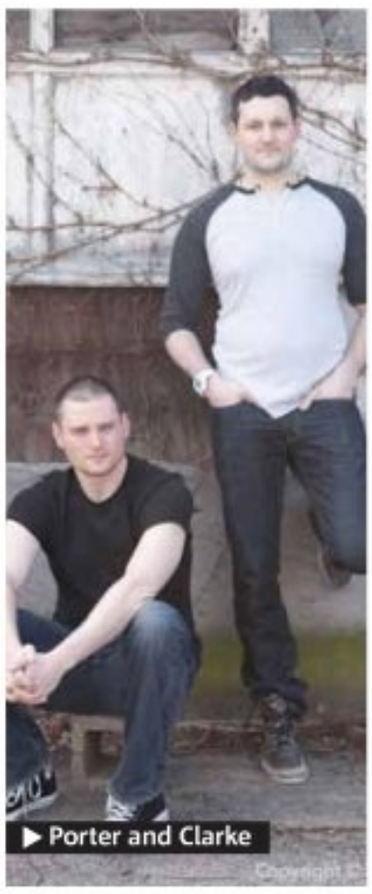
Thursday at 5 p.m., the cyclists will locate themselves outside of City Hall Plaza with the puppet, wearing "Banned in Boston" T-shirts, towing giant black-and-orange billboards. The display will take place at the height of rush hour.

Last month, the T told the grassroots group, 350.org, that the ad blasting Brown violated the MBTA's advertising guidelines because of its political stance. The nonprofit was denied a contract to post the ads on the transit system.

However, 350.org representatives said they were not targeting Brown, but were merely targeting his vote.

According to Molly Haigh, a spokeswoman for the group, the campaign is part of a larger nationwide effort to hold politicians accountable for their votes against the Clean Air Act. The campaign is also targeting Sen. Sherrod Brown, a Democrat from Ohio. METRO/SA

Hometown T-shirt brand makes it internationally


▶ Porter and Clarke

Winners of the 2011 T-Madness Challenge continue to grow Regan Smith Clarke launches newest line

What started as two high school buddies booking shows and making band T-shirts has spiraled into an internationally recognized clothing company bred from the banks of Boston.

On Tuesday, Regan Smith Clarke, a T-shirt company on the rise in the Hub, launched its 2011 summer series of shirts and apparel. With it, the duo behind the project has gassed their marketing gears and started a national ploy to plant their products around the country.

Co-founder and creator Regan Smith Clarke, along with partner Nicholas Porter, ventured to a San Francisco fair this week to set up shop and sell the brands Prohibition-era style printed shirts.

Quoted

"Each T-shirt has its own story. And we make that known on each design."
PORTER

But back home, they are relying on their Bay State backers to boost the newest vintage line.

"A lot of people have vintage-inspired clothing lines. But there is no clear definition for it. To be cohesive and stand out more, it's better to focus on one specific time frame," said Clarke of his newest line.

In March, while getting ready to celebrate their one-year anniversary as a company, Clarke and Porter beat out 63 other clothing brands in an international "March Madness"-style T-shirt throw down.

Through aggressive tweeting and Facebook marketing, Porter pushed the Clarke name, taking the gold in the 2011 T-Madness Challenge.

Porter said the new line of clothes is the first step before a winter launch and, eventually, their own Boston storefront.

STEVE ANNEAR
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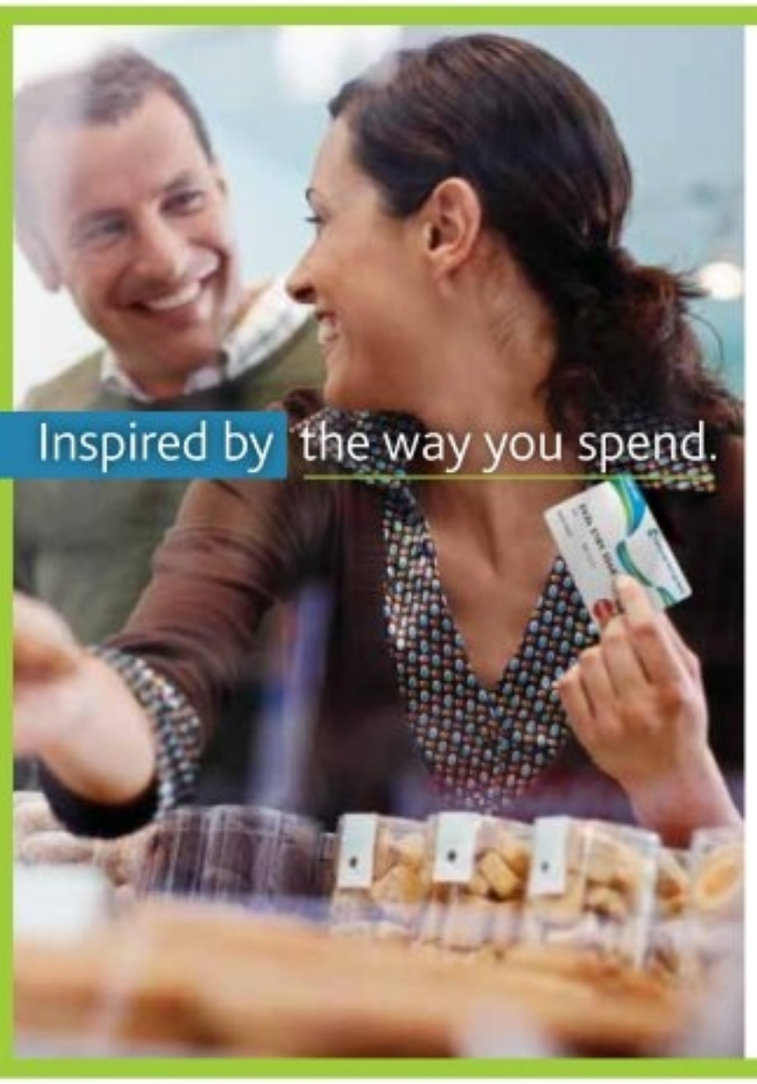

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Twitter funding puts value at $7B

Following successful IPOs of other tech firms, social networking site is raising the stakes of its valuation

Twitter Inc., the microblogging site that lets users post 140-character messages, is raising funding that values the startup at about $7 billion, said a person with knowledge of the matter.

Twitter's worth has almost doubled since December, when it received a $200 million investment led by Kleiner Perkins Caufield & Byers that valued the company at $3.7 billion. The startup was

pegged at about $1 billion in 2009, a person familiar with the matter said at the time. SharesPost Inc., an exchange for shares of closely held companies, has assessed Twitter's current worth at $6.8 billion.

Twitter is continuing to raise funds from private investors, rather than joining other social-media companies in filing for an initial public offering. LinkedIn Corp., a professional-networking site, went public in May. Since then, Groupon Inc., the biggest daily-deal site, and Zynga Inc., the top developer of Facebook games, have both filed for IPOs. BLOOMBERG

CHUNG SUNG-JUN/GETTY IMAGES

Athletics. Winter Olympics

▶ South Koreans celebrate being selected as 2018 Winter Olympic host city.

Put rings on it: S. Korea wins bid

Pyeongchang will host the 2018 Winter Olympics after beating Munich and Annecy, France, in its third bid to bring the event to South Korea. The town won in the first round of voting by International Olympic Committee members yesterday. BLOOMBERG

Politics in miniature

WASHINGTON. President Barack Obama held a "town hall" webcast on the economy and jobs on Twitter yesterday. The White House Twitter account, which has 2.2 million followers, invited questions to be submitted to a new account "@townhall" marked with the hashtag "AskObama," for the session. REUTERS

Skype now on Facebook

PALO ALTO, CALIF. Facebook will integrate Skype video chat into its social networking service, striking a deal to cement its role as a hub for communications. The agreement, announced yesterday, deepens its cooperation with Microsoft Corp., which is in the process of acquiring Skype for $8.5 billion. REUTERS

New iPhone order placed

NEW YORK. Apple has ordered the next iteration of its popular iPhone from a Taiwan-based electronics maker, DigiTimes reports.

Conflicting reports abound on the device, which is due to ship sometime in September of this year. Whether it will represent a major upgrade on the iPhone 4 has not yet been confirmed. METRO

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2

WEEKEND

It's always sunny with Charlie Day

The 'Horrible Bosses' star on playing a meek dental hygienist who does not want to be hit on by Jennifer Aniston It's a hard sell indeed Day offers some spoilers for Season 7 of 'It's Always Sunny in Philadelphia'

Quoted

"I think they'd hit it off, because I think they are very similar. I think Dale could help Charlie learn how to read and Charlie could teach Dale all about the world of cats and inhalants."

CHARLIE DAY, IMAGINING A SCENARIO IN WHICH HIS CHARACTERS FROM "HORRIBLE BOSSES" AND "IT'S ALWAYS SUNNY IN PHILADELPHIA" HANG OUT.

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Charlie Day, who is mostly known for his illiterate, glue-sniffing character on FX's "It's Always Sunny in Philadelphia," has been put in the unlikely position of explaining why being pursued for a sexual liaison by a character resembling Jennifer Aniston is unpleasant. It's not an easy job.

"Most men don't cheat on their wives. Not all, but close," he offers rather sheepishly. In the new comedy "Horrible Bosses," he plays a dental hygienist to Aniston's man-eating dentist. Entirely devoted to his fiancee, Day's character, Dale, is terrified by his boss's blackmailing seduction. As the logic of the film goes, he and his buddies — played by Jason Sudeikis and Jason Bateman — therefore decide to kill Dale's boss along with their own. Dark as it may seem, "Bosses," much like "Sunny," isn't afraid to cover controversial topics.

"I don't think anything is too taboo to make funny," says Day. "Murder is a terrible thing. But set against this backdrop, with these guys that have no business trying to commit a murder going about it, then it becomes a comedy. The things aren't inherently funny. It's how you tell the joke."

GETTY IMAGES

▶ "Horrible Bosses," starring Charlie Day, opens Friday.

That's where the overlap between "Horrible Bosses" and "It's Always Sunny" — for which Day is also a writer and producer — lies. He has just wrapped production on Season 7 of the sitcom, which depicts the depraved lives of a group of egocentric bottom-feeders. No topic — from abortion to cats wearing mittens — is too crooked or bizarre.

"Managing to fly under the radar enough so that we don't lose our street cred but be a big enough hit that we're actually a very successful show has been a really nice balance," says Day, who also offers up spoilers for the new season, premiering in September: "One of my favorite episodes is a 'Toddlers and Tiaras'-esque thing, a kiddie pageant episode, which is just ridiculous," Day says. "Frank has gotten involved in pageantry. He thinks it's grown women he's getting involved with, but it happens to be kids — and he has to go through with it. It's another great season."

HEIDI PATALANO
heidi.patalano@metro.us

Q&A: Facial hair

Does having a beard make you funnier?

"Having a beard just makes me look older," Day says. "Sometimes when I shave it off, I feel like I still look like I'm 15. So, yes and no. Mac [on "It's Always Sunny in Philadelphia"] grows his beard a little bit longer this season. He's definitely funnier, but I've seen some unfunny people with beards. I don't know that it makes people unfunny. I just know that there are plenty of people who grow beards who still remain completely humorless."

Rob McElhenney, aka Mac

Opening

There's nothing wild about this 'Zookeeper'

COURTESY OF COLUMBIA PICTURES

▶ Kevin James stars alongside a cast of furry creatures — including this animatronic gorilla voiced by Nick Nolte — in "Zookeeper," opening Friday.

Kevin James wanted to make a family movie — one that would be stupendously inoffensive. And with "Zookeeper," he has managed to do just that — with talking animals! — in a way that amazingly isn't as boneheaded as the premise sounds. As a man passionate about his zookeeping job, James' character gets advice from his talking animals (voiced by the likes of Nick Nolte and Cher) on how to win back an ex. It's goofy, obvious, contrived and corny (there is a trip to T.G.I. Friday's with a dancing gorilla, after all), but the humor is silly enough to amuse kids without resorting to toilet humor or sleaze for the adults. With this box of chocolates, you know exactly what you're going to get — and that isn't necessarily a bad thing. HEIDI PATALANO

If you go

'Zookeeper'
Director: Frank Coraci
Cast: Kevin James, Rosario Dawson
Rating: PG
Grade: ●●○○○

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All events subject to change. * $1 = 7 meals secured by Feeding America on behalf of local food banks.

▶ We're not saying that this ice cream pizza from Emack & Bolio's is good for you — but really, you could do worse.

The lesser of evils

Nosh On

LINDA LABAN
LINDA.LABAN@METRO.US

Even with fast food, there are healthier options. Choosing the lesser of evils makes a big difference to long-term wellbeing. Asian sandwich bar **Foumami** opened in the Financial District last summer, serving up breakfast sandwiches wrapped in scallion pancakes and lunch ones made with unleavened Shao Bing bread. Foumami's salads are served with a flaky scallion pancake. We recommend a delicious tangy sesame noodle ($7.55) made with buckwheat (a grain high in rutin, which keeps vein walls elastic) noodles, egg, bean sprouts, veggies, cilantro and a piquant sesame peanut dressing.

Say goodbye to the all-American pizza health nightmare, and say hello to **Naked Pizza's** superbiotic pizza ($12.99-$16.99)! To its crust, this national chain adds probiotics (that is, friendly bacteria, which boosts intestinal flora). What's also important is what they leave out — no added sugar, antibiotics or hormones. Don't worry, there's still plenty of meat, cheese and flavor.

Speaking of pizza, **Emack & Bolio's** now offers a new ice-cream pizza ($24.95). This self-described "sundae in a slice" — soft brownie base, vanilla ice cream drizzled with chocolate fudge, marshmallow and chocolate whatnots — boasts hormone-free milk and no calories. OK, that last part is a lie, but cut yourself some slack. It's summer!

More info:

Foumami is only open Monday-Friday (6:30 a.m. to 5:30 p.m.), 225 Franklin St., Boston. 617-426-8858, www.foumami.com. **Naked Pizza** now offers free delivery! www.naked-pizza.biz. **Emack & Bolio's** has multiple locations in Boston. www.emackandbolios.com

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BRIDESMAIDS (R) Fri and Sat 12:10, 3:20, 6:20, 9:10, 11:55. Digital Presentation; Sun 12:10-3:20-6:20-9:10. Digital Presentation
CARS 2 (G) 10:15, 12:45, 3:15. Digital Presentation
CARS 2 IN DISNEY DIGITAL 3D (G) 11:10, 1:55, 5:15, 8:10, 10:50. RealD 3D
GREEN LANTERN 3D (PG-13) Fri and Sat 11:05, 1:45, 4:25, 8:05, 11:05. RealD 3D; Sun 11:05-1:45-4:25-8:05. RealD 3D
THE HANGOVER PART II (R) Fri and Sat 5:45, 10:35. Digital Presentation; Sun 5:45-8:15-10:45. Digital Presentation
HORRIBLE BOSSES (R) Fri and Sat 10:05, 11:30, 12:15, 2:15, 3:00, 4:45, 5:20, 7:10, 8:00, 9:40, 10:20, 12:00. Digital Presentation; Sun 10:05-11:30-12:15-2:15-3:00-4:45-5:20-7:10-8:00-9:40-10:20. Digital Presentation
LARRY CROWNE (PG-13) 10:10, 12:40, 3:05, 5:30, 7:55, 10:25. Digital Presentation
MIDNIGHT IN PARIS (PG-13) Fri and Sat 11:20, 1:40, 4:20, 7:15, 9:25, 12:10.C INDEPENDENT; Digital Presentation; Sun 11:20-1:40-4:20-7:15-9:25.C INDEPENDENT;Digital Presentation
MONTE CARLO (PG) 10:30, 1:20, 4:00, 6:30, 9:00. Digital Presentation
MR. POPPER'S PENGUINS (PG) 10:55. Digital Presentation
SUPER 8 (PG-13) 11:15, 2:10, 5:10, 7:50, 10:30. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri and Sat 10:00, 11:00, 1:30, 2:30, 5:00, 6:00, 8:30, 9:35, 12:05. Digital Presentation; Sun 10:00-11:00-1:30-2:30-5:00-6:00-8:30-9:35. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 12:30, 4:15, 7:40, 11:00. RealD 3D
TRANSFORMERS: DARK OF THE MOON: AN IMAX 3D EXPERIENCE (PG-13) 12:00, 3:30, 7:05, 10:30. IMAX 3D
THE TREE OF LIFE (PG-13) Fri and Sat 12:15.C INDEPENDENT;Digital Presentation
X-MEN: FIRST CLASS (PG-13) 1:25, 4:35, 7:45, 10:40. Digital Presentation
ZOOKEEPER (PG) Fri and Sat 10:25, 11:00, 12:55, 1:35, 3:25, 4:05, 6:00, 7:00, 8:35, 9:45, 10:55, 12:20. Digital Presentation; Sun 10:25-11:00-12:55-1:35-3:25-4:05-6:00-7:00-8:35-9:45-10:55. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
BAD TEACHER (R) Fri and Sat 12:00, 4:20, 7:10, 9:50, 12:25; Sun 12:00-4:20-7:10-9:50.
CARS 2 (G) Fri and Sat 11:35, 3:30, 6:40, 9:35, 12:10. RX/DA; Sun 11:35-3:30-6:40-9:35. RX/DA
GREEN LANTERN (PG-13) 11:40
HORRIBLE BOSSES (R) Fri and Sat 12:20, 4:00, 4:30, 7:15, 7:45, 10:00, 10:30, 12:25; Sun 12:20-4:00-4:30-7:15-7:45-10:00-10:30.
LARRY CROWNE (PG-13) Fri and Sat 12:15, 4:05, 6:50, 9:45, 12:10; Sun 12:15-4:05-6:50-9:45.
MONTE CARLO (PG) Fri and Sat 11:55, 3:50, 6:45, 9:40, 12:15; Sun 11:55-3:50-6:45-9:40.
SUPER 8 (PG-13) Fri and Sat 11:45, 3:40, 6:55, 9:55, 12:30; Sun 11:45-3:40-6:55-9:55.
TRANSFORMERS: DARK OF THE MOON (PG-13) 11:50, 12:10, 3:35, 7:20, 7:40, 10:55
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 12:30, 3:55, 4:15, 8:00, 11:20, 11:40. RealD 3D; 11:30-3:15-7:00-10:35. RPX; Sun 12:30-3:55-4:15-8:00. RealD 3D
X-MEN: FIRST CLASS (PG-13) 10:25. Digital Projection
ZOOKEEPER (PG) Fri and Sat 12:05, 12:35, 3:45, 4:10, 7:05, 7:35, 10:10, 12:35; Sun 12:05-12:35-3:45-4:10-7:05-7:35-10:10.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
CAVE OF FORGOTTEN DREAMS (G) Fri 11:00. Box Office Babies
CONAN O'BRIEN CAN'T STOP (R) 12:15, 2:30, 4:45, 7:15, 9:30
JAWS 3-D (PG) Fri and Sat 12:00. @fter Midnite
MIDNIGHT IN PARIS (PG-13) Fri 1:00, 2:45, 5:10, 7:20, 9:30; Sat and Sun 12:20-2:40-5:10-7:20-9:30.
PAGE ONE: INSIDE THE NEW YORK TIMES (R) 12:00, 2:15, 4:30, 7:00
ROLLING THUNDER (R) Fri and Sat 12:00. @fter Midnite
THE TREE OF LIFE (PG-13) 2:00, 5:00, 8:00
TROLLHUNTER (TROLLJEGEREN) (NR) Fri and Sat 9:45, 12:00; Fri and Sat 12:00. @fter Midnite; Sun 9:45.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
BAD TEACHER (R) Fri 10:15, 12:40, 3:10, 5:30, 8:15, 10:40. CC/DVS-Closed Captions & Descriptive Video; Sat 12:50-3:10-5:30-8:15-10:40. CC/DVS-Closed Captions & Descriptive Video; Sun 10:15-12:40-3:10-5:30-8:00-10:20. CC/DVS-Closed Captions & Descriptive Video
CARS 2 (G) 10:45, 1:40, 4:30, 7:20, 10:10. Digital Presentation
HORRIBLE BOSSES (R) 10:00, 12:30, 3:00, 5:15, 7:45, 10:15
LARRY CROWNE (PG-13) Fri and Sat 9:45, 12:10, 2:45, 5:25, 7:50, 10:25. Digital Presentation; Sun 9:45-12:10-2:45-5:25-7:50-10:20. Digital Presentation
MONTE CARLO (PG) Fri and Sat 10:50, 1:50, 4:50, 7:55, 10:35; Sun 10:50-1:50-4:50-7:30-10:05.
MR. POPPER'S PENGUINS (PG) 9:50, 12:15, 2:40. Digital Presentation
SUPER 8 (PG-13) 5:05, 7:40, 10:20. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri and Sat 12:00, 3:30, 7:10, 10:30; Sun 12:00-3:30-6:50-10:15.
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri 9:55, 1:30, 5:00, 8:30. RealD 3D; Sat 1:30-5:00-8:30. RealD 3D; Sun 9:55-1:30-5:00-8:30. RealD 3D
ZOOKEEPER (PG) 10:30, 1:20, 4:10, 7:00, 9:45; Fri and Sat 11:30-2:20-5:10-8:00-10:45. Digital Presentation; Sun 11:30-2:20-5:10-7:45-10:30. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
BAD TEACHER (R) 10:20, 12:50, 3:20, 5:50, 8:20, 10:45. CC/DVS-Closed Captions & Descriptive Video
CARS 2 (G) 10:30, 1:20, 4:30, 7:20, 10:10. Digital Presentation
HORRIBLE BOSSES (R) 9:30, 12:00, 2:20, 5:10, 8:00, 10:40
LARRY CROWNE (PG-13) 9:30, 12:00, 2:30, 5:20, 8:10, 10:50. Digital Presentation
MONTE CARLO (PG) 11:00, 1:40, 5:00, 7:50, 10:25
MR. POPPER'S PENGUINS (PG) 11:30, 2:00. Digital Presentation
SUPER 8 (PG-13) 4:45, 7:30, 10:15. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) 11:20, 3:00, 6:30, 10:00
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 9:20, 12:40, 4:15, 7:40, 11:00. RealD 3D
ZOOKEEPER (PG) 10:00, 1:00, 4:00, 7:00, 9:40. Digital Presentation; 9:25-12:10-2:50-5:40-8:30-10:55.

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
BAD TEACHER (R) Fri 2:15, 4:45, 7:00, 9:45, 12:00. Digital Presentation; Sat 11:45-2:15-4:45-7:00-9:45-12:00. Digital Presentation; Sun 11:45-2:15-4:45-7:00-9:45-12:00. Digital Presentation
HORRIBLE BOSSES (R) Fri 2:30, 5:00, 7:30, 10:00, 12:15. Digital Presentation; Sat and Sun 11:55-2:30-5:00-7:30-10:00-12:15. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30
SUPER 8 (PG-13) Fri 1:15, 4:15, 6:50, 9:30. Digital Presentation; Sat and Sun 10:45-1:15-4:15-6:50-9:30. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri 2:00, 5:30, 9:00, 12:05; Sat 10:45-2:00-5:30-9:00-12:05.; Sun 10:45-2:00-5:30-9:00.
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri 12:45, 4:00, 7:20, 10:45. RealD 3D; Sat and Sun 9:30-12:45-4:00-7:20-10:45. RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BEGINNERS (R) Fri 1:30, 3:55, 6:30, 9:10; Sat and Sun 11:00-1:30-3:55-6:30-9:10.
BUCK (PG) Fri 1:45, 4:00, 7:05, 9:20; Sat and Sun 11:20-1:45-4:00-7:05-9:20.
JUST LIKE US (NR) Fri 1:50, 3:45, 7:10, 9:25; Sat and Sun 11:30-1:50-3:45-7:10-9:25.
MIDNIGHT IN PARIS (PG-13) Fri 2:10, 3:30, 4:30, 6:15, 7:00, 9:00, 9:30; Sat and Sun 11:25-1:10-2:10-3:30-4:30-6:15-7:00-9:00-9:30.
PAGE ONE: INSIDE THE NEW YORK TIMES (R) Fri 1:55, 4:20, 6:45, 9:05; Sat and Sun 11:15-1:55-4:20-6:45-9:05.
THE TREE OF LIFE (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 11:00-2:00-5:00-8:00.
THE TRIP (NR) Fri 1:35, 4:05, 6:40, 9:15; Sat and Sun 11:05-1:35-4:05-6:40-9:15.
VIVA RIVA! (R) Fri 1:40, 4:10, 6:50, 9:20; Sat and Sun 11:10-1:40-4:10-6:50-9:20.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
BAD TEACHER (R) 11:15, 2:20, 5:00, 8:00, 10:20. Digital Presentation
CARS 2 IN DISNEY DIGITAL 3D (G) 10:30, 1:15, 4:15, 7:15, 10:00. RealD 3D
LARRY CROWNE (PG-13) 11:00, 1:45, 4:45, 7:45, 10:10. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 12:30, 4:05, 7:25, 10:45. RealD 3D
ZOOKEEPER (PG) 10:30, 1:00, 4:00, 7:00, 9:45. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
BAD TEACHER (R) 10:50, 1:10, 3:35, 6:00, 8:20, 10:40. Digital Presentation
BEGINNERS (R) 10:20, 12:50, 3:20, 5:50, 8:25.C INDEPENDENT
BRIDESMAIDS (R) 10:35, 1:40, 4:35, 7:45, 10:35. Digital Presentation
CARS 2 (G) 12:00, 2:35, 5:05, 7:35, 10:05. Digital Presentation
CARS 2 IN DISNEY DIGITAL 3D (G) Fri and Sat 11:05, 1:35, 4:05, 6:35, 9:05, 11:35. RealD 3D; Sun 11:05-1:35-4:05-6:35-9:05. RealD 3D
CARS 2: AN IMAX 3D EXPERIENCE (G) 10:25, 1:00. IMAX 3D
THE HANGOVER PART II (R) 12:45, 10:25. CC/DVS-Closed Captions & Descriptive Video
HORRIBLE BOSSES (R) 12:10, 2:45, 5:15, 8:15, 10:45. Digital Presentation; Fri 11:10-1:50-4:25-7:05-9:30-12:05.; Sat 11:10-1:50-4:25-7:05-9:30-12:00.; Sun 11:10-1:50-4:25-7:05-9:30.
IRONCLAD (R) 11:25, 2:10, 4:55, 7:55, 10:45.C INDEPENDENT
KUNG FU PANDA 2 3D (PG) 10:45, 1:20. RealD 3D
MIDNIGHT IN PARIS (PG-13) Fri and Sat 10:55, 1:30, 4:15, 7:20, 9:35, 11:50.C INDEPENDENT; Sun 10:55-1:30-4:15-7:20-9:35.C INDEPENDENT
MONTE CARLO (PG) 10:40, 1:25, 4:10, 7:10, 9:50
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 7:25, 10:30. RealD 3D
SUPER 8 (PG-13) Fri and Sat 11:20, 2:05, 5:00, 8:10, 10:50; Sun 11:20-2:05-5:00-8:10-10:55.
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri and Sat 11:00, 12:20, 2:30, 4:30, 6:15, 8:05, 9:40, 11:30. Digital Presentation; 3:30-7:00. CC/DVS-Closed Captions & Descriptive Video; Sun 11:00-12:20-2:30-4:30-6:15-8:05-9:40. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 10:20, 1:45, 5:10, 8:35, 12:00. RealD 3D; Sun 10:20-1:45-5:10-8:40. RealD 3D

KEVIN JAMES
ZOOKEEPER
COLUMBIA PICTURES AND METRO-GOLDWYN-MAYER PICTURES PRESENT A BROKEN ROAD/KEY EDDIE/HAPPY MADISON PRODUCTION A FILM BY FRANK CORACI KEVIN JAMES "ZOOKEEPER"
ROSARIO DAWSON
PRODUCED BY TODD GARNER KEVIN JAMES ADAM SANDLER JACK GIARRAPUTO WALT DOHRN STORY BY JAY SCHERICK & DAVID RONN SCREENPLAY BY NICK BAKAY & ROCK REUBEN & KEVIN JAMES AND JAY SCHERICK & DAVID RONN
MGM
HAPPY MADISON
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SOME RUDE AND SUGGESTIVE HUMOR AND LANGUAGE
DIRECTED BY FRANK CORACI
Zookeeper-Movie.com
COLUMBIA PICTURES
NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY
make.believe

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
BAD TEACHER (R) Fri and Sat 12:25, 2:50, 5:30, 8:10, 10:40. CC/DVS-Closed Captions & Descriptive Video; Sun 12:25-2:50-5:30-8:10-10:30. CC/DVS-Closed Captions & Descriptive Video
BRIDESMAIDS (R) 3:45, 6:50. Digital Presentation
CARS 2 (G) Fri 2:10, 4:50, 7:30, 10:10. Digital Presentation; Sat and Sun 11:30-2:10-4:50-7:30-10:10. Digital Presentation
CARS 2 IN DISNEY DIGITAL 3D (G) 10:30, 1:10, 3:50, 6:30. RealD 3D
GREEN LANTERN 3D (PG-13) 9:10. RealD 3D
HORRIBLE BOSSES (R) 11:10, 1:40, 4:10, 6:40, 9:15. Digital Presentation; 12:10-2:40-5:10-7:45-10:15.
KUNG FU PANDA 2 (PG) 10:40. Digital Presentation
LARRY CROWNE (PG-13) 11:45, 2:15, 4:45, 7:35, 10:20
MIDNIGHT IN PARIS (PG-13) Fri and Sat 11:20, 1:50, 4:30, 7:10, 9:45.C INDEPENDENT; Sun 11:20-1:50-4:30-7:10-10:00.C INDEPENDENT
MONTE CARLO (PG) 10:50, 1:30, 4:15, 7:20, 9:55
MR. POPPER'S PENGUINS (PG) 10:45, 1:20. Digital Presentation
SUPER 8 (PG-13) 1:00, 4:00, 6:45, 9:40. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri and Sat 11:50, 3:30, 7:00, 10:30; Fri and Sat 10:00. Digital Presentation; Sun 11:50-3:30-7:00.; Sun 9:45. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:00, 12:45, 2:30, 4:20, 6:00, 8:00, 9:30. RealD 3D
ZOOKEEPER (PG) Fri and Sat 12:15, 3:00, 5:40, 8:15, 10:50. Digital Presentation; 11:15-2:00-4:40-7:15-9:50.; Sun 12:15-3:00-5:40-8:15. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
BAD TEACHER (R) 1:30, 4:15, 6:40, 9:10. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri and Sat 1:30-4:15-6:40-9:10-11:25. PRESENTED IN SONY 4K DIGITAL; Sun 1:30-4:15-6:40-9:10. PRESENTED IN SONY 4K DIGITAL
BRIDESMAIDS (R) Fri and Sat 1:10, 4:10, 7:05, 9:50, 12:25. DIGITAL PROJECTION; Sun 1:10-4:10-7:05-9:50. DIGITAL PROJECTION
CARS 2 (G) Fri and Sat 11:35, 2:20, 5:00, 7:35, 10:20, 12:45. DIGITAL PROJECTION; Sun 11:35-2:20-5:00-7:35-10:20. DIGITAL PROJECTION
CARS 2 IN DISNEY DIGITAL 3D (G) 12:15, 4:00, 7:00. REAL D 3D
GREEN LANTERN 3D (PG-13) Fri and Sat 9:35, 12:05. REAL D 3D; Sun 9:35. REAL D 3D
THE HANGOVER PART II (R) Fri and Sat 6:50, 9:20, 11:45. DIGITAL PROJECTION; Sun 6:50-9:20. DIGITAL PROJECTION
HORRIBLE BOSSES (R) 12:10, 2:30, 5:15, 7:40, 10:30. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:10-2:30-5:15-7:40-10:30-12:40. DIGITAL PROJECTION; Sun 12:10-2:30-5:15-7:40-10:30. DIGITAL PROJECTION
LARRY CROWNE (PG-13) Fri and Sat 11:40, 2:10, 4:30, 6:55, 9:30, 11:50. DIGITAL PROJECTION; Sun 11:40-2:10-4:30-6:55-9:30. DIGITAL PROJECTION
MONTE CARLO (PG) Fri and Sat 1:35, 4:05, 6:35, 9:15, 11:35. DIGITAL PROJECTION; Sun 1:35-4:05-6:35-9:15. DIGITAL PROJECTION
MR. POPPER'S PENGUINS (PG) 11:45, 2:05, 4:25. DIGITAL PROJECTION
SUPER 8 (PG-13) Fri and Sat 12:35, 3:20, 6:20, 8:55, 11:30. DIGITAL PROJECTION; Sun 12:35-3:20-6:20-8:55. DIGITAL PROJECTION
TRANSFORMERS: DARK OF THE MOON (PG-13) 12:25, 3:45, 7:15, 10:40. DIGITAL PROJECTION; Fri and Sat 1:00-4:20-7:45-11:10. RWC/DVS IN DIGITAL PROJECTION; Sun 1:00-4:20-7:45. RWC/DVS IN DIGITAL PROJECTION
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:15, 2:45, 6:10, 9:40. DIGITAL PROJECTION IN REAL D 3D;Lux Level; 11:15-2:45-6:10-9:40. DIGITAL PROJECTION IN REAL D 3D; 11:55-3:15-6:45-10:10. REAL D 3D
ZOOKEEPER (PG) Fri and Sat 11:30, 2:00, 4:40, 7:10, 10:05, 12:30. DIGITAL PROJECTION; 11:30-2:00-4:40-7:10-10:05. DIGITAL PROJECTION;Lux Level; Sun 11:30-2:00-4:40-7:10-10:05. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
BAD TEACHER (R) 11:55, 2:45, 5:15, 7:45, 10:15. CC/DVS-Closed Captions & Descriptive Video
BRIDESMAIDS (R) 2:05, 8:15, 11:15
CARS 2 (G) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation
CARS 2 IN DISNEY DIGITAL 3D (G) Fri 11:30, 2:15, 5:20, 8:15. RealD 3D; Sat and Sun 11:30-2:15-5:20-8:15-11:00. RealD 3D
CARS 2: AN IMAX 3D EXPERIENCE (G) 10:30, 1:15, 4:00. IMAX 3D
DELHI BELLY (NR) 10:45, 5:00
GREEN LANTERN 3D (PG-13) 10:45, 4:30, 7:20, 10:15. RealD 3D
THE HANGOVER PART II (R) 9:00
HORRIBLE BOSSES (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00; Fri and Sat 11:15-1:45-4:15-6:45-9:15-11:45. Digital Presentation; Sun 11:15-1:45-4:15-6:45-9:15. Digital Presentation
KUNG FU PANDA 2 3D (PG) 1:35. RealD 3D
LARRY CROWNE (PG-13) 6:45, 9:30. Digital Presentation; 11:20-2:00-4:45-7:30-10:20.
MIDNIGHT IN PARIS (PG-13) 11:20, 1:50, 4:10, 6:40, 9:15.C INDEPENDENT
MONTE CARLO (PG) 11:10, 2:00, 4:45, 7:30, 10:15
MR. POPPER'S PENGUINS (PG) 11:05, 1:40, 4:10. Digital Presentation
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) Fri 11:00. RealD 3D
SUPER 8 (PG-13) 11:00, 1:35, 4:40, 7:25, 10:25. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) 10:15, 1:45, 5:15; 11:30-3:00-6:30-10:30. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 11:00, 12:45, 2:15, 4:15, 6:00, 8:00, 9:30, 11:30. RealD 3D; Sun 11:00-12:45-2:15-4:15-6:00-8:00-9:30. RealD 3D
TRANSFORMERS: DARK OF THE MOON: AN IMAX 3D EXPERIENCE (PG-13) 7:15, 10:45. IMAX 3D
ZOOKEEPER (PG) Fri and Sat 11:00, 12:30, 1:45, 3:15, 4:30, 6:00, 7:15, 8:45, 10:00, 11:30; 11:45-2:30-5:15-8:00-10:45. Digital Presentation; Sun 11:00-12:30-1:45-3:15-4:30-6:00-7:15-8:45-10:00.

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
BAD TEACHER (R) Fri 3:20, 5:30, 7:45, 10:00; Sat and Sun 1:15-3:20-5:30-7:45-10:00.
BRIDESMAIDS (R) Fri 1:45, 10:00; Sat 1:45-10:00.
THE GOONIES (PG) Fri and Sat 12:00
HORRIBLE BOSSES (R) Fri 2:45, 5:15, 7:30, 9:50; Sat and Sun 12:30-2:45-5:15-7:30-9:50.
LARRY CROWNE (PG-13) Fri 2:30, 5:00, 7:30, 9:45; Sat and Sun 12:15-2:30-5:00-7:30-9:45.
SEVEN CHANCES (1925) (NR) Sun 7:00. With Two Keaton Short Subjects: Neighbors and The Goat
SINGIN' IN THE RAIN (1952) (NR) Sun 11:00
SUPER 8 (PG-13) Fri 1:45, 4:30, 7:15, 9:45; Sat 1:45-4:30-7:15-9:45.; Sun 1:45-4:30-9:45.
X-MEN: FIRST CLASS (PG-13) Fri 4:15, 7:20; Sat 4:15-7:20.; Sun 7:20.

CAPITOL THEATRE

Capitol Theater
781-648-4340
204 Massachusetts Avenue
CARS 2 (G) Fri 4:00, 9:15; Sat and Sun 4:00-9:15.
CARS 2 IN DISNEY DIGITAL 3D (G) Fri 1:15, 6:45; Sat and Sun 1:15-6:45.
GREEN LANTERN 3D (PG-13) Fri 2:15, 4:45, 7:40, 10:10; Sat and Sun 2:15-4:45-7:40-10:10.
MONTE CARLO (PG) Fri 1:00, 4:30, 7:00, 9:20; Sat and Sun 1:00-4:30-7:00-9:20.
MR. POPPER'S PENGUINS (PG) Fri 3:00, 5:10, 7:20, 9:30; Sat and Sun 3:00-5:10-7:20-9:30.
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri 1:15, 4:15, 7:15, 10:10; Sat and Sun 1:15-4:15-7:15-10:10.
ZOOKEEPER (PG) Fri 12:45, 3:00, 5:15, 7:30, 9:45; Sat and Sun 12:45-3:00-5:15-7:30-9:45.

GETTY IMAGES

▶ Michael Gladis guest stars on Sunday's episode of "Leverage," airing at 9 p.m. on TNT.

Gladis is glad to be back

Michael Gladis uses 'Leverage' to return to drama ◗ What the 'Mad Men' alum learned from Clint Eastwood while shooting Hoover biopic 'J. Edgar'

After three seasons on the retro "Mad Men," Michael Gladis leaps back to the present day to join the cast of "Leverage." As a PR pro specializing in damage control, Gladis — who says he doesn't even have a publicist himself — shakes things up in this Sunday's episode, "The 15 Minute Job."

"Being a guest star is always a very difficult thing because you're trying to serve a preexisting vision ... but it's also really fun." GLADIS

You played a copywriter on 'Mad Men,' and now you're a publicist on 'Leverage.' Are drawn to characters with media careers?

Not particularly, it's just the way it's panned out so far. I hope that I'll get to play some other types of characters on film that'll allow me to surprise myself and other people. That's the whole fun of acting. But for right now, I'll take any work I can get — so if it's a brainy literary character, I'll do that. I'm sure I'll play a moron at some point.

How was it working on the 'Leverage' set compared to that of 'Mad Men'?

Every set is different, just because every show is different. Being a guest star is always a very difficult thing because you're trying to serve a preexisting vision. They've come up with the performance style, and there's a writing style, and you really have to suss that out as soon as you get there and try and perform on their level, with them, in the way that they're used to performing. It's always a really great challenge but it's also really fun.

How did you get ready to step into that world?

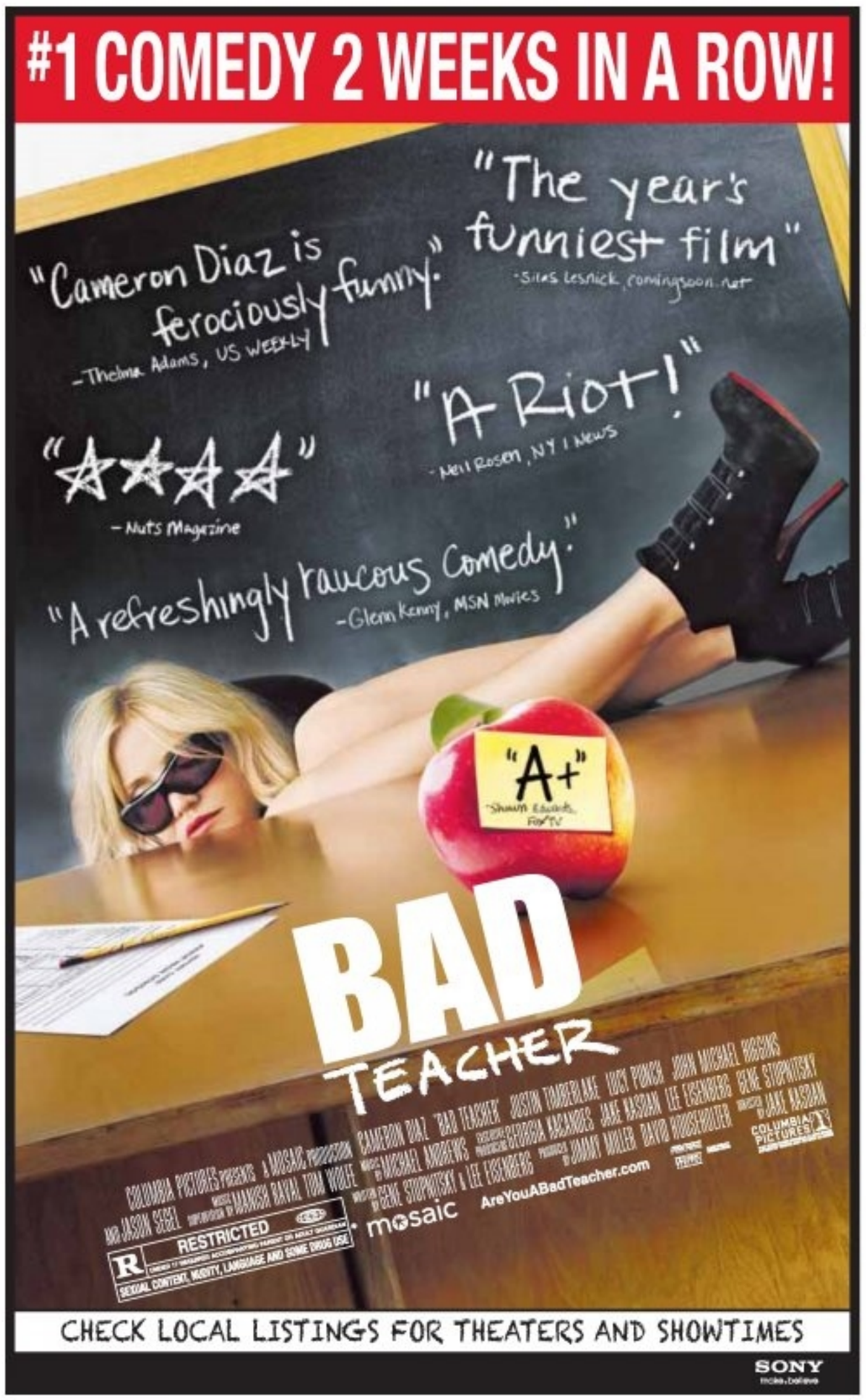
Obviously, your work as an actor is to prepare your role. Then you just have to be very, very light on your feet and respond to the director and to your fellow actors. And be observant. And be respectful. [And don't] impose yourself or your ideas on their production, but really serve it.

Q&A: Working with Eastwood

You're in the upcoming 'J. Edgar' movie. How was it working with Clint Eastwood?

Clint Eastwood has a reputation that he moves incredibly quickly. It's pretty much guaranteed that he'll come in on time and under budget, and so I was warned that I may only get one or two takes of my scene. And that's pretty much the way it happened; I think I got three takes. And I have an incredibly small role, it's a blink-and-you'll-miss-me role, but I did it because it's a dream — Clint Eastwood's one of my heroes. I'd be an extra in one of his movies.

MEREDITH ENGEL
meredith.engel@metro.us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DUNKIN' DONUTS

Once a weird kid, always a weird kid

'Mortified: Angst Written' lets you laugh at yourself and all of your embarrassing formative years while others laugh right along with you

There aren't many places people can safely admit that they have an eternal love for garden gnomes, without fear of being committed. Secrets like that tend to stay buried, along with pictures of train-track headgear and junior high love letters. Lately, however, more people are willingly resurrecting their pasts, in public, with "Mortified: Angst Written."

"'It's the cliche of 'everyone's laughing with you,' but it's true," says Karen Corday, a co-producer of the upcoming "Mortified" Boston show. "The audience roots for you because of the universal opinion that everyone has: that they were once that weird kid."

"Mortified" allows performers to showcase their adolescent artifacts — diary entries, home videos, notebooks declaring love for Kirk Cameron — to sold-out crowds.

Corday, a life-long diary keeper and performer herself, has been with the show since 2006. Her own embarrassing past includes a motorcycle-riding boyfriend who she invented as a teen.

"He would pick me up every Valentine's Day on his motorcycle, even though I was 14," she says.

Participants audition for a slot at "Mortified," and the only rule is that entries have to have been written when the presenter was under 21. Aside from a few local comedians, the show consists of amateurs, unlike chapters in New York City and Los Angeles. It adds to the show's authenticity, says Corday.

Even the audience gets to participate, picking the winner of the Bad Teen Poetry Slam. Ultimately, though, everyone is on your side.

"Sometimes it's emotional and relatable. People laugh, gasp, cry. Readers like having that support," Corday says. "It's cathartic."

MELISSA SAVIGNANO
letters@metro.us

Origins of the awkwardness

It started when creator Dave Nadelberg found one of his adolescent love letters and just had to share it. He created "Mortified," designed for "the noble pursuit of personal redemption through public humiliation." The show has spanned two books and includes nine major city chapters, including Maimo, Sweden. It has attracted the attention (and embarrassing pasts) of celebs like Felicia Day and Danny Pudi.

GET MORE METRO ONLINE: WWW.METRO.US

If you go

'Mortified: Angst Written'
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www.cluboberon.com

This guy may one day be a well-adjusted handsome man, making fun of when he looked like this.

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Coordinated by Carter Long, Katharine Stone White Curator of Film and Video; Rodney Ulmer; and Kristen Lauerman.
Anne Miller and Eric Jousseran assisted the selection process. Special thanks to Florence Charmasson of UniFrance Films.

THE RUTH AND CARL J. SHAPIRO FILM PROGRAM AT THE MUSEUM OF FINE ARTS, BOSTON, IS FUNDED BY the Carl and Ruth Shapiro Family Foundation and also made possible with endowment support from the Katharine Stone White Film Fund, the Museum Film Program Endowment Fund, the Dean W. Freed Fund, the Marilyn and Solwyn Kudisch Endowed Fund for the Benefit of the Film Program, and the MFA Associates and MFA Senior Associates Fund for Film and Video. A gift from an anonymous friend of Film makes program notes for select events possible. Visits by film and video artists are made possible by the Richard and Susan Smith Family Foundation Fund. Additional support is provided by the Adobe Foundation.

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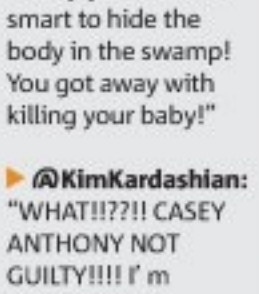
The feed ...

Today, enjoy a special Casey Anthony edition; Roseanne, Kim Kardashian, Kaley Cuoco, Jason Biggs and Rainn Wilson react to the not-guilty verdict out of Florida.

▶ @TheRealRoseanne: "miscarriage of justice...our system is broken and it sucks–death penalty should be removed–that' s why she got off" ... "victory for all child murderers!" ... "casey-you were so smart to hide the body in the swamp! You got away with killing your baby!"

▶ @KimKardashian: "WHAT!!??!! CASEY ANTHONY NOT GUILTY!!!! I' m speechless!!!" .... "Reading the comments here & its nuts people think just bc I was close to the OJ trial I can' t have my own opinion on the Casey Anthony case?"

▶ @kaleycuoco: "Nice justice system. I can't breathe. I can't think. I'm sick. God help us."



▶ @biggsjason: "I guess the glove didn't fit."

▶ @rainnwilson: "Dear Florida, THANK YOU for freeing Casey! She's now available for partying and babysitting!"

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The British are coming ... well, to LA at least

PHOTOS: GETTY IMAGES

▶ Catherine, Duchess of Cambridge, and Prince William, Duke of Cambridge, appeared in Yellowknife, Canada, on Tuesday.

The Duke and Duchess of Cambridge are currently visiting North America on a 12-day overseas tour. And now that they're moving on from seeing so much of Canada (what gives, haven't you guys ever heard of New York City?), they're heading to Los Angeles on Friday, where William will host a $4,000-a-head sit-down dinner for the British Academy of Film and Television Arts, of which he is the president. But author **Christopher Anderson** of the New York Times best-selling book "William and Kate: A Royal Love Story" says that the royal pair aren't too excited about the evening, even though the star-studded event will include "a very nice celebrity list," per the organizers.

"While everyone in Hollywood has been jockeying for an invitation to the 'Brits to Watch' BAFTA dinner at the legendary Belasco Theater being hosted by the royal couple, neither William nor Kate seem very interested in cozying up to stars," Anderson dishes to Metro. "My sources tell me that William is far more interested in what polo pony he'll be riding when he competes in a charity match in Santa Barbara earlier that same day. Kate, who is severely allergic to horses, never misses one of William's polo matches and must always have medication on hand to stave off an attack."

And that's the first time a royal has picked hanging out with a horse over a famous person since Catherine the Great.

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DOROTHY ROBINSON'S WORD BLOG

Watch out, Jolie-Pitt children

Anderson says royal pregnancy watchers might get a little Christmas present this year — and all the **Suris** and **Maddoxs** of the world might be downsized a bit.

"I wouldn't be surprised if we had an announcement of a royal pregnancy by the end of the year," the author says. "**Diana** gave birth to **William** less than a year after her marriage, which seems to be the general rule among royals. I was a senior editor at People back in 1982 and handled the magazine's coverage of William's birth — the story was as big, if not bigger, than the royal wedding itself," he adds. "The media, and the world, went completely baby-crazy. If anything, this will be an even bigger media event. Carrying both the legacy of the royal family and Diana's legacy, this will unquestionably be the most famous child in the world."

Talking points

Richards' slim secrets

Denise Richards is 40 years old, which is surprising because she acts 20 years younger. Her secret to staying slim: "I am very active," she tells Self.com. "I found what works for my body — everyone's body is different, and I think it's best to find what works for you. For me it's Pilates and dance. My diet is 80 percent vegetarian and I eat all day long. I have lots of little meals; it's best for me. My abs get the best workout with my Pilates reformer — I had two C-sections and it was the only thing I found that got my tummy flat."

▶ Scott and Tyrell are engaged.

Hillary Scott engaged

Hillary Scott, the lead singer of country band Lady Antebellum, is off the market. She got engaged to drummer **Chris Tyrell** this past weekend, according to People magazine.

Spader joins 'The Office'

Steve Carell's former position has been filled: NBC announced on Wednesday that **James Spader** is now on Dunder Mifflin's payroll. "'The Office' has no tools for dealing with this guy. We're thrilled he's joining our cast," exec producer **Paul Lieberstein** said in a statement. Cue Dwight!

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Beyond the Fourth of July

1: Even when he's plastic, he still gets the girls: Hong Kong model Jessica C posed alongside a new Robert Pattinson wax figure at Madame Tussauds in Hong Kong on Tuesday.

2: Prince rocked the Brits at the Hop Farm Festival at The Hop Farm on Sunday in Paddock Wood, England.

3: Anne Hathaway arrived for the Valentino Haute Couture Fall 2011 show as part of Paris Fashion Week on Wednesday in Paris, France. Is that a wrist tattoo I spy, Anne?

4: Janet Jackson performed at The Grand Canal Theatre on Tuesday in Dublin, Ireland, as part of her "Number Ones: Up Close and Personal" tour.

5: Nicole Kidman and her daughter Faith were snapped at the Sydney International Airport on Wednesday in Sydney, Australia.

6: Actress Katie Holmes was spotted outside of her hotel on Tuesday in Paris, France. She's in town for Paris Fashion Week.

1: CHINA PHOTO PRESS/GETTY IMAGES
2: STUART WILSON/GETTY IMAGES
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While Shimabukuro's ukulele gently weeps

Jake Shimabukuro is grateful for the 8 million people who have watched his YouTube videos

If you are one of them, you are the reason he is able to tour

Jake Shimabukuro is in the airport in his homeland of Hawaii, waiting to begin a tour that will take him across the U.S. and then to Japan and Korea. He says the ukulele he carries with him often sparks interesting conversations.

"Sometimes I'll be walking around the airport, and somebody will say, 'What's in the case?' and I'll say it's a ukulele," he says. "And that person will go, 'Oh, have you seen that guy on YouTube in Central Park?' and I'll say, 'Oh yeah.'"

He usually doesn't tell the person that he has not only seen the video, but that he actually is "that guy on YouTube in Central Park." Six years and 8 million views later, Shimabukuro wears his hair longer, and doesn't wear the glasses he dons while playing a virtuoso version of "While My Guitar Gently Weeps."

"It's amazing," says Shimabukuro, who has toured with Jimmy Buffet, Bette Midler and Ziggy Marley. "That short video has really made a touring career for myself. It's just been the greatest promotional pseudo music video."

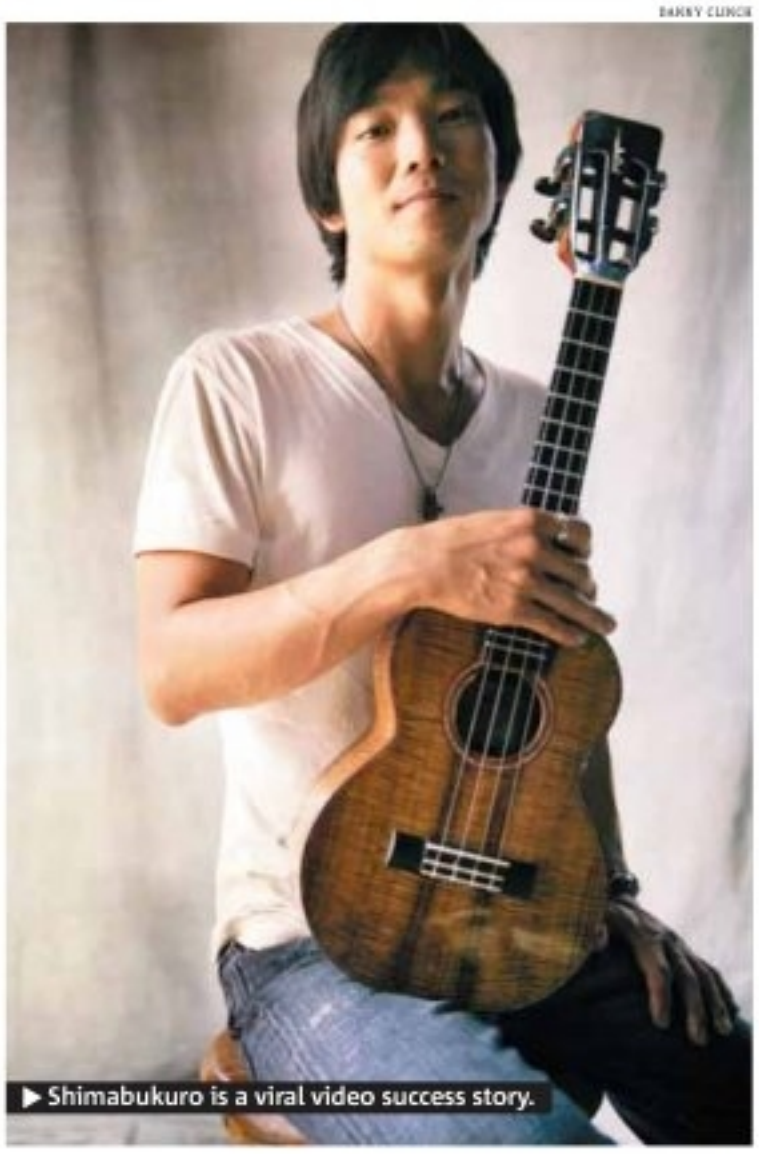
Shimabukuro's voice is laid-back and betrays the complexity and ferocity with which he delivers songs like "Bohemian Rhapsody" and nine exquisite originals on his new album, "Peace, Love, Ukulele."

He says he's not concerned that all of the people picking up his instrument of choice would turn it into yesterday's fad: "When I started playing the ukulele, I really did not think I would be making a living as a ukulele player," he says. "There was no such thing as a touring solo ukulele player. This is all new, completely unexpected, and I'm enjoying it. I mean, I pinch myself every morning — but if one day it all stops, I will die a happy man."

If you go

Jake Shimabukuro
Saturday, 7 p.m.
Narrows Center for the Arts, 16 Anawan St., Fall River, $30-$35, 508-324-1926
www.ncfta.org

DANNY CLINCH



▶ Shimabukuro is a viral video success story.

On other uke players

▶ **Eddie Vedder:** I'm just so appreciative because he is turning the instrument onto a whole different audience, because when Eddie Vedder picks up the ukulele, you know it's cool. ... He could do an accordion album and you know it would rock.

▶ **Amanda Palmer:** I think she's fantastic. It's just really great music.

PAT HEALY
pat.healy@metro.us

YOKO MIWA TRIO

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Thursday - July 7th

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Where to go & what to do

Theater

Shakespeare in the Park: 'Macbeth'
Sunday, 5 p.m.
Spy Pond, Pond Ln., Arlington
Free, 781-648-6220
www.acarts.org
The Arlington Center for the Arts presents a free outdoor performance of "The Scottish Play." Shakespeare's masterpiece of moral terror is a wonderfully dark pick for a midsummer's night, filled as it is with witches, ghosts, murder and obsessive hand-washing.

Dance

Madame Burlesque: An Evening of Tributes
Friday through July 16
Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge, $5-100, 16+
800-838-3006
www.bostonbabydolls.net
Prominent local burlesque troupe the Boston Babydolls present an evening of classic burlesque, which hearkens back to a time when striptease was more about the tease than the strip. Certainly it's titillating, but it's also an artistic dance form unto itself, kind of like a Western counterpart to bellydancing. Your great-grandfather probably saw stuff like this in his youthful days!

Festivals

Lantern Festival
July 14, 6 p.m.
Forest Hills Cemetery
95 Forest Hills Ave., Jamaica Plain, free, 617-524-3150
www.foresthillstrust.org
This annual community event was first inspired by the Japanese-Buddhist Bon Festival, a time of year when it's believed that living people can best communicate with the spirits of the dead. For a suggested donation of $10, you can have a Japanese calligrapher inscribe a message on your own lantern.

Art

Interaction: Cyanotype and Mixed Media
Through July 31
Kingston Gallery
450 Harrison Ave., No. 43, Boston, free, 617-423-4113
www.kingstongallery.com
Those who like their art mixed with science will enjoy this exhibition of work by Gail Erwin that makes use of tree rings, cyanotype (the photographic process used to make blueprints) and iron oxide, aka rust. The resulting images look deceptively natural, as if they might have just grown on a piece of paper left under certain conditions.

KARA DELAHUNT

▶ The Lantern Festival returns.

Museums

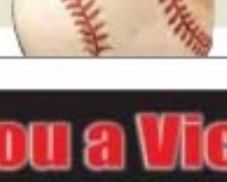
Frontline Fashion
Through October 9
Charles River Museum of Industry and Innovation
154 Moody St., Waltham
Free to $7, 781-893-5410
www.crmi.org
This exhibit explores the fascinating connection between war and fashion. Examples: Pea coats come from Naval dress, khaki comes from soldiers' clothes in World War I and Tiffany's sells titanium dog tags. Is it unsettling that war inspires fashion trends? Or is it just another sign that life is far more complex than we often realize?

MATTHEW DINARO

Casinos: Foxwoods

Watch the game with Red Sox legends

Tuesday, July 10 at 1:35pm
MGM Grand Theater, Foxwoods
Free with Dream Card
For fans looking to get up close with Red Sox greats without even leaving Foxwoods, the property hosts legendary pitcher-catcher duo Luis Tiant and Bob Montgomery. Dream Card holders will have the opportunity to watch the Sox vs. Baltimore in the MGM Grand Theater alongside these legends, and the evening also includes a meet-and-greet and signing.



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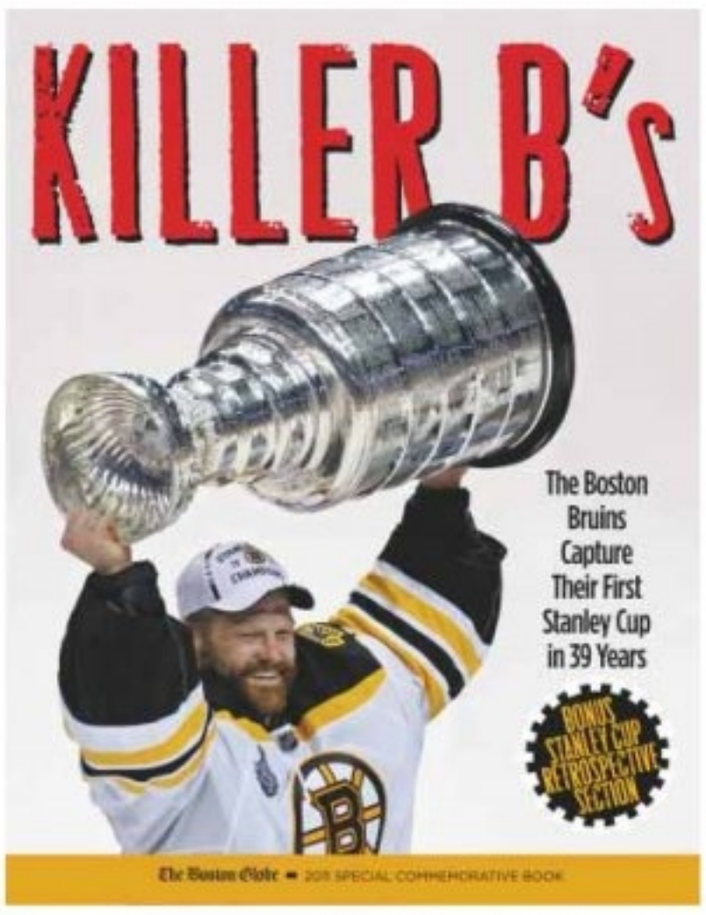
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The Boston Globe

Finding a career that satisfies your sweet tooth

Thierry Muret, former chemist and current master chocolatier at Godiva, on his unusual career path
'It's all about knowing your consumers,' he tells us

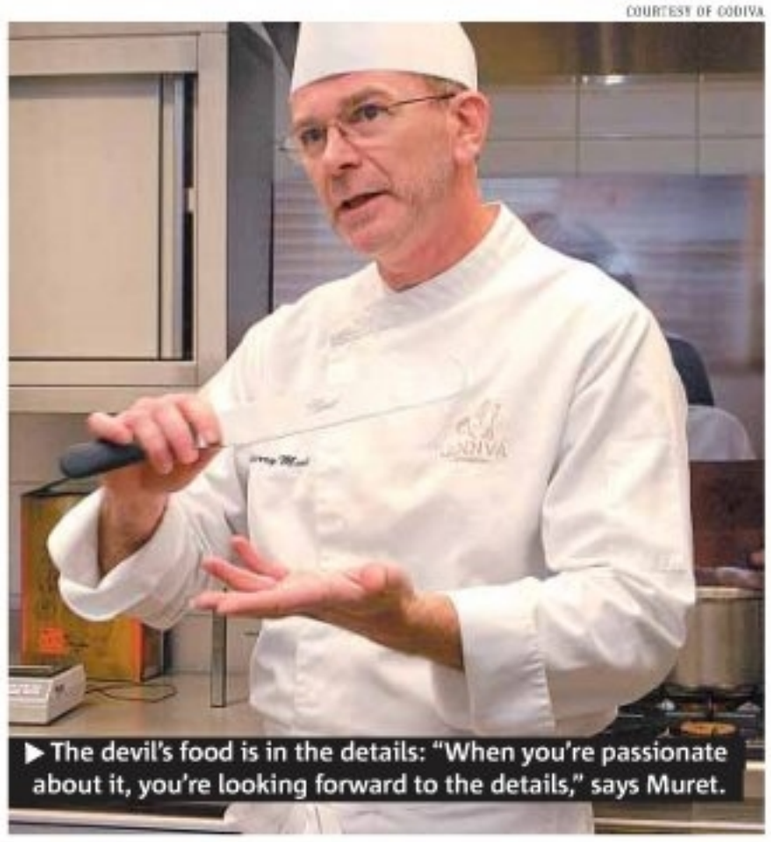
As Godiva's Master Chocolatier Thierry Muret has one of the sweetest jobs in the world. We chatted with him as he gave us a sneak peak of the Ultimate Dessert Truffles Collection, a new line in mouthwatering flavors like Creme Brulee, Chocolate Lava Cake and Tiramisu. So how can you get to develop chocolate for a living like he does? Here's his advice:

FOR INSIDER INFO ON NEW GODIVA TRUFFLES, VISIT WWW.METRO.US

Get educated: The typical path involves culinary, pastry and confectionary training, plus an apprenticeship, Muret says; however, he took an entirely different route. "I started not in the food industry at all. I started as a chemist, and my sister said, 'Would you be interested to open a chocolate shop?' I said, 'Yes, but I don't know absolutely anything about confections,' and she said, 'Well, learn.' I studied and then I came here in the States, opened my shop and then Godiva noticed me."

Be passionate: "If you're just doing it to be a star, it doesn't work — you need to really love the material," he says. "And coming from chemistry, I had that scientific background that allowed me to understand what was going on when I was working by hand, and I really fell in love with the complexity of chocolate-making. You need to fall in love with what you study. A lot of people think that making chocolate is very easy. It isn't. It's extremely complex. This is a job that requires you to be on-site for at least 10 hours a day."

COURTESY OF GODIVA



▶ The devil's food is in the details: "When you're passionate about it, you're looking forward to the details," says Muret.

Study your customers: "It's all about knowing your consumers [and] knowing their expectations. Right now we are working for the mid-autumn celebration, so a brand new 'mooncake' collection with five pieces will come out. I have a chef working on that here, but I contacted a chef in China to really see if we are into the expectation of the Chinese custom."

More tips

- **Pay attention to details:** "[At Godiva] all the shell molding is done by hand, all the dipping is done by hand, all the decoration is done by hand. Detail is essential — that's the difference between the mass market and the super premium. When you're passionate about it, you're looking forward to the details."
- **Find a brand that fits your style:** "All chefs have a style. It's very difficult to define, but you sense it right away. The hardest part for an executive [is] to keep all the styles in one company style, but with [a] little differentiation. To hire one chef, I interviewed 52 of them; people are saying, 'Why are you eliminating this one?' Because he doesn't have that proper style."
- **Never stop learning:** "When you stop learning, you should get out of the profession," he says.

MEREDITH ENGEL
meredith.engel@metro.us

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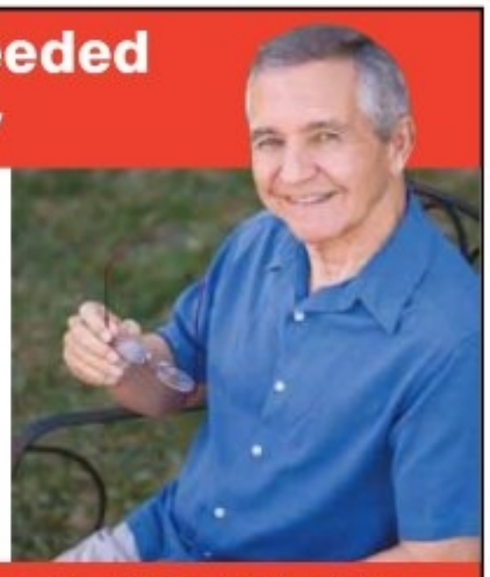

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Letters

letters@metro.us

Do, don't let freedom ring

RE: "GAY RIGHTS AND WRONGS": For those who believe the government should stay out of the business of consenting adults entering into contracts, such as regulating gay marriage, remember that this could also apply to polygamy, polyandry and incestuous relations. For those who truly believe it's not the government's business to regulate such matters, this should not be a deterrent. **SEAN CASSIDY, VIA E-MAIL**

It's not over. The next agenda for the homosexual community is to have children taught that two men having sex with each other is as natural as a man and women having sex. **CHRIS GRAHAM, VIA E-MAIL**

Many people writing in about gay marriage seem to fail to realize that in our culture, "marriage" is a business arrangement. It is important regarding property ownership, inheritance, estate taxes and who may sit with a chronically ill person and make medical decisions. Not all couples marry for reproduction of the human race; some adopt, and/or use surrogates or other means. The government should stay out of anything that smacks of religious ideals. **ROBERT LAWRENCE, VIA E-MAIL**

Gay "marriage" isn't about contracts or rights, or some nonexistent link to magnetic polarity, or defiance of biblical didactic lessons, or fodder for comedic commentators; it's about secular morality being imposed by governmental fiat with the intended purpose of allowing 3 percent of the population to be able to tell the other 97 percent, "See, we're just like you" — giving rise to the appearance that the gay lifestyle is mainstream when actually nothing could be further from the truth. **ROBERT SMITH, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Afghan army has a problem

Our soldiers get between 80 days and one year plus 80 days training before being sent to Iraq or Afghanistan to fight. How is it that Afghanis can't be trained in 10 years to fight for themselves? **CHARLES MICHAEL COUCH, VIA E-MAIL**

Overeating, an American sin

Has anyone ever considered how many homeless and hungry people could have been fed by the contestants of Nathan's hot dog eating contest? It's gluttony, a biblical sin, at its all-American worst! I think it should be a hot dog-making contest instead, with all proceeds going to as many needy people as possible. **J. ANDREW SMITH, VIA E-MAIL**

Horoscope

♋ Cancer **June 21-July 22.** There's a possibility that you could be a bit disorganized when getting your operation in gear at first, but don't worry, you'll quickly get your act together and achieve results.

♌ Leo **July 23-Aug. 22.** There is a chance that your first ideas might not be your best ones, but if you are prepared to make adjustments, everything will work out great. Your second thoughts will be the clincher.

♍ Virgo **Aug. 23-Sept. 22.** Take plenty of time to be a comparison shopper, because you could be somewhat of a compulsive buyer right now. It might take a bit of digging to unearth the bargains.

♎ Libra **Sept. 23-Oct. 23.** Those with whom you'll be involved either socially or business-wise will take their cues from you. If you're easygoing, they'll respond in kind. If you're abrasive, so will they be.

♏ Scorpio **Oct. 24-Nov. 22.** A pal of yours who is much better at engineering a loan than paying one off could tap you for an advance. Don't be caught off guard and let him hit you up.

♐ Sagittarius **Nov. 23-Dec. 21.** Put friendship above a personal desire that can be satisfied at another time, especially when dealing with a sensitive chum. Hurt feelings happen quicker than reconciliation.

♑ Capricorn **Dec. 22-Jan. 19.** Don't jump to conclusions and catalog information as fact until you've had time to check things out. Early news could be either far too limited or extremely distorted.

♒ Aquarius **Jan. 20-Feb. 19.** Only when you have the time to fully develop any opportunities that are presently at hand will you know for sure where they will take you. Don't prematurely assume the results.

♓ Pisces Feb. **20-March 20.** It won't be due to sheer luck that things will work out so well for you. Most good things that happen will be the result of you utilizing your smarts.

♈ Aries **March 21-April 19.** Although you might feel a bit uneasy about someone doing something for you, you'll stand back and let the person do it.

♉ Taurus **April 20-May 20.** If you could use some help, don't suffer in silence -- let your needs be known. There are a number of people who'll step up to the plate and knock out a dinger for you.

♊ Gemini **May 21-June 20.** Don't worry, you'll have the edge should you find yourself smack in the middle of a competitive involvement. Use all your energy concentrating on winning. **BERNICE BEDE OSOL**

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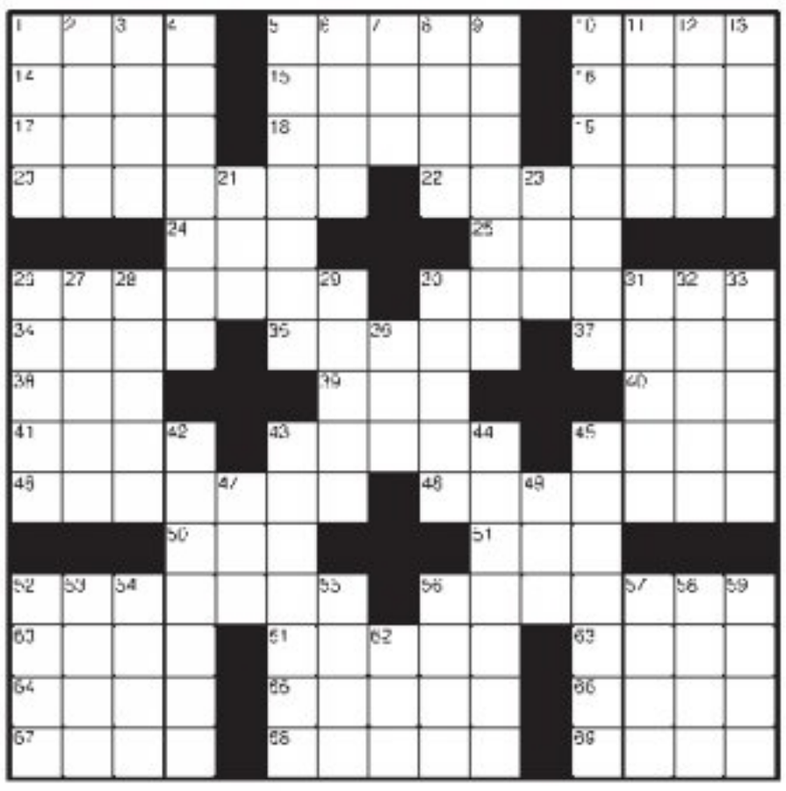

Across
1 Feint
5 Large blossom
10 Kapow!
14 Attention-getter
15 __ fatuus
16 Big Island port
17 Ring boundary
18 Burgs
19 In that case (2 wds.)
20 Big bash
22 Put on the block
24 Donut qty.
25 Shaggy flower
26 Groomed carefully
30 Adds oxygen
34 Pie crust ingredient
35 Comes closer
37 Iditarod terminus
38 Chief Ouray's tribe
39 Dispose of
40 __ Dawn Chong
41 Flaky mineral
43 Moray fisher
45 In the thick of
46 Kind of supper
48 Too trustingly
50 Mantra chants
51 Dove's cry
52 Vampire targets
56 Picky
60 Lagoon protector
61 "The Zoo Story" penner
63 Sand formation
64 Eurasian range
65 Chafed places
66 Thames school
67 Dust devil
68 Fermenting agent
69 Rookie socialites

Down
1 Bumps against
2 Oops! (hyph.)
3 French Legion headgear
4 Revised
5 Passport possessor
6 Worked up
7 Compass pt.
8 1492 vessel
9 Takes for granted
10 "Song of Myself" poet
11 LP player (hyph.)
12 What is more
13 Planet orbiter
21 Comedian Knotts
23 Mongrel
26 Chubby
27 Math term
28 Vertical
29 "10" knockout
30 Shakespeare's forest
31 Ultrasmooth singer
32 AOL message (hyph.)
33 Dilapidated
36 Have a cold
42 In a cool manner
43 Sheer joy
44 Most suggestive
45 Shunned
47 June in "Henry & June"
49 Type of microscope
52 Correct
53 Drover's charge
54 Use the library
55 Gin-fizz flavor
56 Service charges
57 Winsome
58 Drawer handle
59 Sudden urges
62 Car grill cover

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SUDOKU **LEVEL: EASY**

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5							1	
		1						3
2	4	6	9		3	8	7	1
8						2		
	1							8
6			3		1	9		
			2		7	1		

SUDOKU **LEVEL: HARD**

Solution to weekend's crossword

B	E	S	O		C	R	A	N	E		E	L	S	A
L	U	C	Y		A	U	R	A	S		T	O	I	L
E	R	A	S		N	E	E	D	S		H	O	L	E
W	O	N	T	O	N		S	E	A	L	A	N	T	S
			E	R	O	S		R	Y	A	N			
S	O	P	R	A	N	O			S	N	O	R	T	S
N	I	L		L	E	A	D	S		A	L	A	R	M
A	L	I			D	R	A	M	A			V	I	E
K	E	E	L	S		S	W	A	P	S		E	T	A
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O	R	G	A	N	I	S	T		A	T	C	O	S	T
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M	E	L	D		N	E	R	V	E		R	I	C	K
E	K	E	S		S	T	A	I	D		T	E	T	E

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Patience makes the Soundgarden grow

It's been 20 years since the heyday of grunge, but Chris Cornell is ready to rock again with the band that put him on the map There is a lot less pressure on the band, but that means the new album may take a while

Chris Cornell has a practical approach to Soundgarden these days. He does what he does because he and his band like it, not because a record company says they have to. The singer, fresh off a solo tour, says he looks forward to the release that playing aggressive music with his old band gives him.

You've been doing a lot of solo touring. How different is the mind-set between those shows and Soundgarden shows?
I've been doing what I call the "Songbook" tour, which is pretty much just me and an acoustic guitar, so it's about as opposite as you can get. ... In that way, you don't really have to strive for balance. One kind of takes care of the other. After touring around for a month and a half, doing that [acoustic tour], I was really looking forward to getting in the studio with Soundgarden and playing loud, aggressive rock music. And then after doing that for a while it will feel great to just sit alone and play an acoustic guitar. ... I think I'm pretty fortunate to be able to have such dramatic extremes.

▶ Still grungy after all these years: Chris Cornell, front and center, says there isn't as much pressure on the band, so they're taking their time. To read more with Cornell, visit www.metro.us/mixtape.

The last time we spoke, you said this about Soundgarden: "To me, making a record makes more sense than doing a live show. And even that would be something that I don't think would make sense. It doesn't seem like anything like that would ever happen, so the idea to reform just to play live seems even more ludicrous to me." When did you change your mind?
Once we were actually in a room, talking about doing different things to sort of service the legacy of Soundgarden. ... We didn't get back together to immediately get an album out because we want to go on tour and get paid. We've done it in a time that was comfortable and in a way that makes sense to us, where everyone's inspired and having fun, writing and recording new material at a pace that feels good with the concern that it's a great record that we want to put out. ... [There is] nothing else, no other concern at all. When it comes out it doesn't matter, as long as we're happy with it.

PAT HEALY
pat.healy@metro.us

Q&A: Getting laid back

Is the band proceeding with caution so you don't fall into the traps that caused tension and led to the breakup?

Well, I think the main one is avoiding concerns about scheduling. I suppose there was always a factor of record companies worrying about competition, other record labels and what they're releasing by what bands that would be in direct competition with our band. And that's concerned with a lot of different things — with touring, with radio airplay, with TV airplay and all the things that go along with it. And we're not really in that position anymore. We're just Soundgarden, and we're just in that stage of being a band that there isn't really competition. There isn't really another band that can rush in and take our place if we're not ready. And that's made everything pretty relaxed.

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▶ **Kaiser Chiefs**
Sept. 13, House of Blues
(On sale Friday)

▶ **Chromeo with Mayer Hawthorne and Breakbot,** Nov. 1
House of Blues
(On sale Friday)

Smells like retro spirit

Nostalgia seems to operate on 20-year cycles. In the '80s there was a great big groovy '60s revival, and in the last decade, many musicians totally took their cues from the '80s. It's only fitting that the '90s are coming back now. Here are a few signs.

▶ **Dave Grohl told New Music Express last week** that he played "Smells Like Teen Spirit" for the first time in 17 years when Nirvana bassist Krist Novoselic did a guest spot on the new Foo Fighters album. "Krist says, 'You wanna run through some oldies?' Me and Pat [Smear, who is now in Foo Fighters and was also in Nirvana] look at each other. I mean, that's something I've never considered before. I was like 'OK,'" Grohl told NME. He said it was like "a ghost."

▶ **Pearl Jam headline** their own festival on Labor Day weekend to celebrate their 20 years together as a band.

▶ **Beady Eye is Oasis,** minus Noel Gallagher. Though they aren't resting on laurels by just playing Oasis hits in concert, they probably wouldn't pack so many people into their shows if it wasn't at least a possibility that they'd bust into "Wonderwall."

DENIS O'REGAN/GETTY IMAGES

▶ "Oh well, whatever, let's play 'Nevermind'!" Novoselic, left, and Grohl, right, with Kurt Cobain in 1991.

▶ **Godsmack,** who became popular in the late '90s, is a headliner of this year's Rockstar Energy Mayhem Festival. Singer Sully Erna says he thinks that the rock of the '90s is back for the same reason it became popular in the first place: "If history has taught us anything, it's that rock 'n' roll always comes back in one form or another," he says.

▶ **311 is touring** with Sublime with Rome. It's Sublime's drummer and bassist with a new frontman who is a big dude like the late Bradley Nowell. To hear him sing "Wrong Way," you might swear it's 1996 again.

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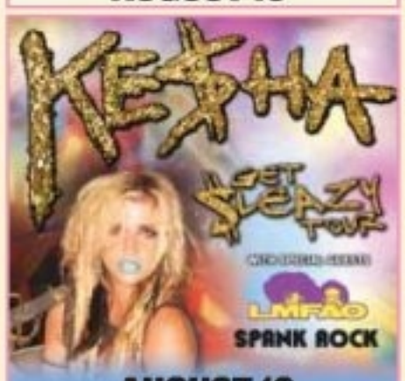

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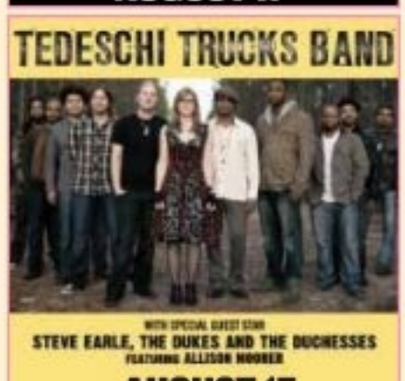

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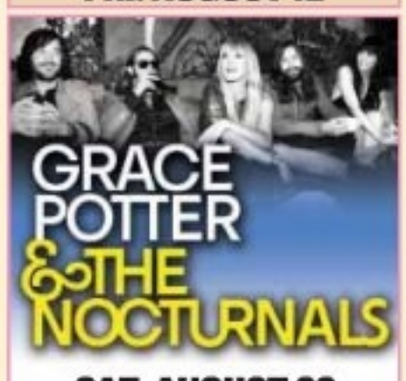

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Grading the good, the bad, the ugly

Sox hitters producing at All-Star break ◗ Gonzalez good as advertised, Ortiz enjoying renaissance ◗ But starting rotation big disappointment

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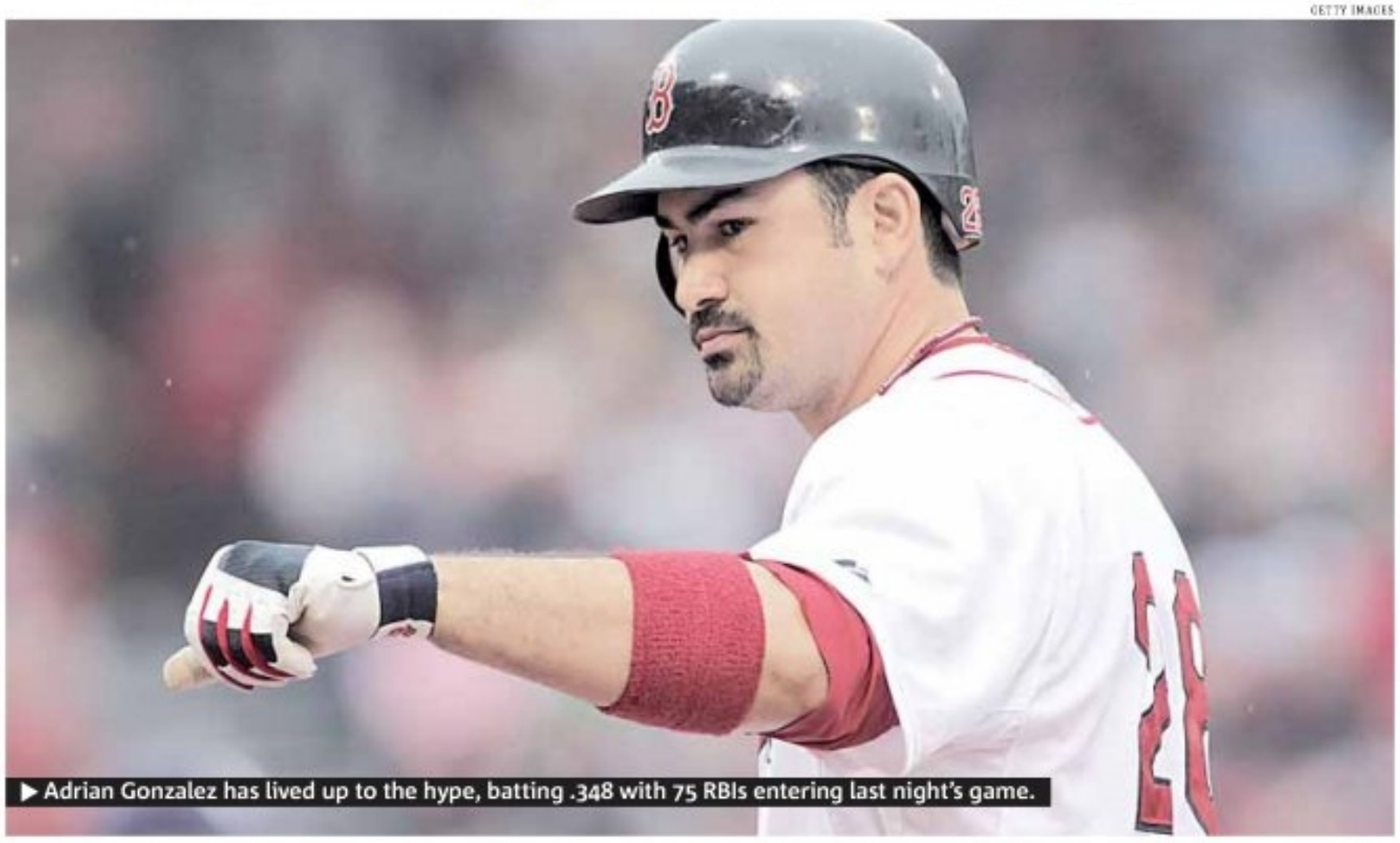

▶ Adrian Gonzalez has lived up to the hype, batting .348 with 75 RBIs entering last night's game.

The Red Sox enter the final series of the first half tonight in a far better spot than many imagined during the dark days of April.

Boston was 2-10. Competing for respectability looked a long way off. Struggles were rampant.

It's a whole new world now. Going into tonight's series opener against the Orioles at Fenway Park (7:10 p.m., NESN, WEEI), the Sox are in a nip-and-tuck race with the Yankees for first place.

Plenty has gone right. But it's not perfect. Here's the good and the bad of the first half.

THE GOOD

Adrian Gonzalez has set the AL on fire. The first baseman went into last night's late game against the Blue Jays batting .348 with a .405 on-base percentage, .583 slugging, 16 home runs, 75 RBIs and 59 runs. Only Toronto's Jose Bautista can compete with those numbers, and he's doing it for a losing team.

Likewise, David Ortiz has torn the cover off the ball. Big Papi was relatively cold in April, with a .768 OPS. But he posted a 1.080 OPS in May and a .985 in June, marking his best season since 2007 — and we don't need to remind you how that campaign ended.

On the mound, Josh Beckett has made a legitimate case for the Cy Young. His 2.12 ERA is second-best in the AL, and he's held opponents to a league-best .178 average. The Texan has been a lone bright spot in the rotation.

THE BAD

Any discussion of Red Sox ugliness begins and ends with the back end of the rotation. Daisuke Matsuzaka made just seven starts — good for a 5.30 ERA and a 1.47 WHIP — before being lost for the year with Tommy John surgery. John Lackey has been even less effective. His stats (5-8 through 13 starts with a 7.47 ERA, a 1.63 WHIP and a .304 BAA) rank among the worst starters in the majors ... let alone the worst starters costing their teams $82.5 million. METRO

Incomplete

Carl Crawford has been enigmatic in his first year at Fenway Park.

- Now on the DL, the speedy outfielder started terribly, batting .155 in April.
- May was more like what the Sox paid for, with a .304 BA and an .810 OPS.
- Most notably, Crawford has eight stolen bases all year. His career high is 60.

Lester lands on DL with bad back

Red Sox left-hander Jon Lester was placed on the 15-day disabled list yesterday with a strained muscle in his back.

Lester (10-4, 3.31 ERA) underwent an MRI after leaving Tuesday's game with soreness. He had a no-hitter going through four innings of work.

Reliever Scott Atchison was recalled from Triple-A Pawtucket and will take his place on the roster. Alfredo Aceves is expected to start Sunday and fill Lester's spot in the Sox rotation. METRO

In memory of

Gilliam passes

Armen Gilliam died Tuesday night, according to the Associated Press. The man nicknamed "The Hammer" played in the NBA for 13 seasons.

Gilliam suffered a heart attack while playing a pickup basketball game at a gym in Pittsburgh. He was 47. Gilliam averaged 13.7 points and 6.9 rebounds for his career.

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Clemens' criminal trial begins

Blackmail is the key ingredient at the criminal trial of Roger Clemens.

The trial, which began yesterday with the questioning of potential jurors in Washington, D.C., could land a convicted Clemens up to 21 months in prison, with a maximum penalty of 30 years. The 48-year-old pitcher is charged with six felony counts, including perjury to a congressional committee investigating steroid use in baseball.

Clemens has accused former trainer Brian McNamee of conspiring to blackmail him with tainted evidence. REUTERS/METRO

Brit survives crash test extravaganza

Cavendish gets fifth stage victory at Tour de France
Hushovd retains yellow jersey Carnage rules day

After nearly a dozen crashes, Mark Cavendish came across with a wide smile yesterday, winning the fifth stage of the Tour de France.

The British rider sprinted out of a battered pack to claim victory by half a bike length over Philippe Gilbert. It was his 16th Tour stage win.

"I had no idea that I was going to win, I didn't think it was possible," Cavendish told reporters. "When I got around Gilbert I was surprised, but I knew I had to keep going."

But injuries and collisions were the story of the day. Janez Brajkovic suffered a severe concussion, Robert Gesink banged his knee and Alberto Contador crashed twice. Ivan Velasco hit a barrier and reportedly broke a collarbone.

Thor Hushovd of Norway kept his hold on the yellow jersey for the overall lead. He leads by a second over Cadel Evans.

METRO

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▶ Cavendish won the fifth stage yesterday at the Tour de France.

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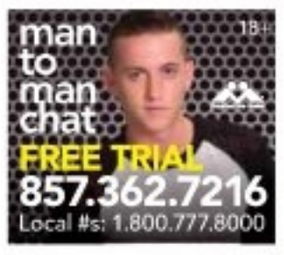

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Tough road ahead for US women in Cup play

Bring it on, Marta!

Wait, that's not a good thing, right?

The U.S. women needed just a tie yesterday to completely avoid a quarterfinals matchup with world powerhouse Brazil. Instead, the Americans fell 2-1 to Sweden and earned a date with Brazil Sunday in Dresden, Germany.

GETTY IMAGES

The loss marked the first for the U.S. women in group stage play at the World Cup. Meanwhile, Brazil rolled to a 3-0 victory over Equatorial Guinea.

"We really want to play in the final. But we have to play some great games, play some great teams," said U.S. coach Pia Sundhage. "I really want us to embrace this process. I think the team will get stronger. That's the plan."

Lisa Dahlkvist and Nilla Fischer scored for Sweden, with Abby Wambach notching the lone U.S. goal in the 67th minute.

The Americans are two-time Cup champions (1991, 1999) and entered as the No. 1-ranked squad. However, they lost in the semifinals of Cup qualifying and needed to beat Italy just to qualify.

"This team's not going to give up," Solo said. "I believe in this team coming back." METRO

796

Scoreless streak — in minutes — for U.S. keeper Hope Solo, before she gave up a penalty kick to Sweden's Lisa Dahlkvist in the 16th minute.

Medical Research DIRECTORY

To place an ad call Amanda Annis at 617-338-0438 or email amanda.annis@metro.us

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If so, you may be eligible to participate in a research study.

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Please contact Rita (617) 724-9142

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Men and Women with Psoriasis Needed

You may be eligible for a research study at the Center for Skin and Musculoskeletal Diseases, Brigham and Women's Hospital.

Blood Draw, Skin Biopsy.
Will receive compensation for transportation and time.

For more information, please call (617) 525-8512

DO YOU HAVE TYPE 2 DIABETES?

Participate in a research study on the effects of Type 2 Diabetes on brain function.

You:
- NOT on metformin or TZD's (pioglitazone, rosiglitazone)
- Age 45-55, with a BMI of less than 40
- Moderate proficiency in English is required

Study involves:
- 1 visit (less than 3 hours) to Joslin Diabetes Center & 1 visit (~1 hour) to Beth Israel Deaconess Medical Center for an MRI
- During the MRI, concentration and thinking tests will be conducted

Monetary compensation is available.

Please contact Veronica:
617-309-4326 or
veronica.flores@joslin.harvard.edu

Joslin Diabetes Center

Do you suffer from chronic pain?

MEN 18-64, participate in a research study evaluating the effects of testosterone replacement on pain perception, pain tolerance & quality of life.

If you have non-cancer chronic pain and are on prescription pain medications you may qualify. Financial compensation provided.

CALL 617-414-2936
www.androtrials.org

BOSTON MEDICAL CENTER
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Are you 18-70 with Type 2 Diabetes?

Participate in a research study testing a medicine that may reduce the damaging effects of diabetes.
- Multiple visits over a 7 to 9 month period.
- Blood sampling, study medication, MRI and PET scans of the heart.

Compensation up to $1,100.

Contact Maria: (617) 525-7357
or at: mbaimas-george@partners.org

BRIGHAM AND WOMEN'S HOSPITAL

Boston University School of Medicine
VA Hospital Jamaica Plain

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*** EMOTION AND THINKING ***

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- Ages 25–80
- Recovering alcoholics (Sobriety period of at least 4 weeks)

Subjects will be compensated $15 per hour for interviews and $25 per hour for MRI brain scans plus travel ($5/visit).

Please call (617) 638-5317 and leave a message or email: research_stdy@yahoo.com

at home with metro

Before you DIY, do your research

Don't start swinging that hammer just yet Some planning – and maybe some hired help – can make all the difference with your next home project

DAVID SACKS

Saving money by doing home repair projects yourself sounds pretty tempting. And it all looks so easy on TV! But beware: Household jobs have a way of taking on a life of their own. So whether the plan is to fix a leaky sink or remodel the whole kitchen, first check out these tips on how to DIY the right way.

RACHEL VIGODA
letters@metro.us

Read up

Know all the steps before you start. That might mean reading articles, watching how-to videos, or even signing up for a class to learn the basics — or learn that you're getting in over your head.

"Part of taking a class is possibly at the end saying, 'This isn't for me,'" says Stacey Hendricks, head of the education committee at the West Philly Tool Library, in Philadelphia, which lends tools to residents in the community.

Even if you decide not to DIY, Hendricks adds, once you've done the research you'll know the right questions to ask when choosing a contractor.

Start small

"People have to be realistic about the amount of time and work it's going to take," Hendricks cautions. He suggests testing your skills and speed with a small project. If the goal is to install hardwood floors, for example, try building a wooden shelf: "If you wind up with cut fingers and rickety shelves, you might want to hire someone for those floors."

Try teamwork

Some contractors are happy to guide homeowners through a project, for a fee, and pitch in only for the parts that call for a professional. Because, hey, some money is better than no money.

GET MORE METRO ONLINE: **WWW.METRO.US/HOME**

Q&A

Still not sure if you should DIY? Ask yourself these three questions, says Hendricks of the Tool Library:

1. Will I enjoy it or hate every second?
2. Do I have enough time?
3. Is it worth the money I'll spend on materials?

In the news

Mortgage applications decrease

Mortgage applications decreased 5.2 percent nationwide for the week ending July 1, according to the Mortgage Bankers Association. Refinancing also fell 9.2 percent from the previous week.

The average contract interest rate for 30-year, fixed-rate mortgages increased to 4.69 percent from 4.46 percent. The average contract interest rate for 15-year, fixed-rate mortgages increased to 3.79 percent from 3.64.

"Refinance activity, already constrained by a smaller pool of eligible borrowers, declined in response to the higher rates," said Michael Fratantoni, MBA's vice president of research and economics.

KATHERINE CLARKE/THE REAL DEAL

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THE REAL DEAL

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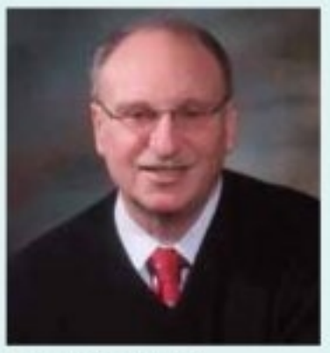

EMERGENCY HOMEOWNERS LOAN PROGRAM

By Attorney George Warshaw

s your home is in trouble because you:

- lost your job
- had your pay decreased by at least 15% due to under-employment
- suffered a medical condition

There may be a federal program that can actually help. The Emergency Homeowners Loan Program ("EHLP") offers Massachusetts homeowners a loan with a zero percent interest rate that may not have to be repaid.

Approved homeowners are eligible to receive one-time assistance under EHLP to bring their mortgage current and make their ongoing first mortgage payments (including payments of principal, interest, taxes, and insurances) for the next 24 months.

According to the Dept. of Housing and Urban Development, which administers the loan program: "Assistance is limited to a maximum duration of 24 months, or up to a maximum loan amount of $50,000 in mortgage payment assistance, whichever occurs first. The EHLP loan is secured by a junior lien against the approved homeowner's principal residence and is forgivable over a 5-year principal reduction period."

For more info, Google HUD EHLP, or go to www.findehlp.org. You can also call toll-free, EHLP, 855-346-3345, or e-mail questions to ehlp@nw.org.

The deadline to apply is July 22nd. Act now! Let me know if you succeed.

See past articles at www.georgeinthemetro.com.

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GWA

George Warshaw is a real estate attorney and author. He represents buyers and sellers of homes and condos in Massachusetts, and prepares wills, trusts, and estate plans. George welcomes new clients and questions at metro@warshawlaw.com.

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